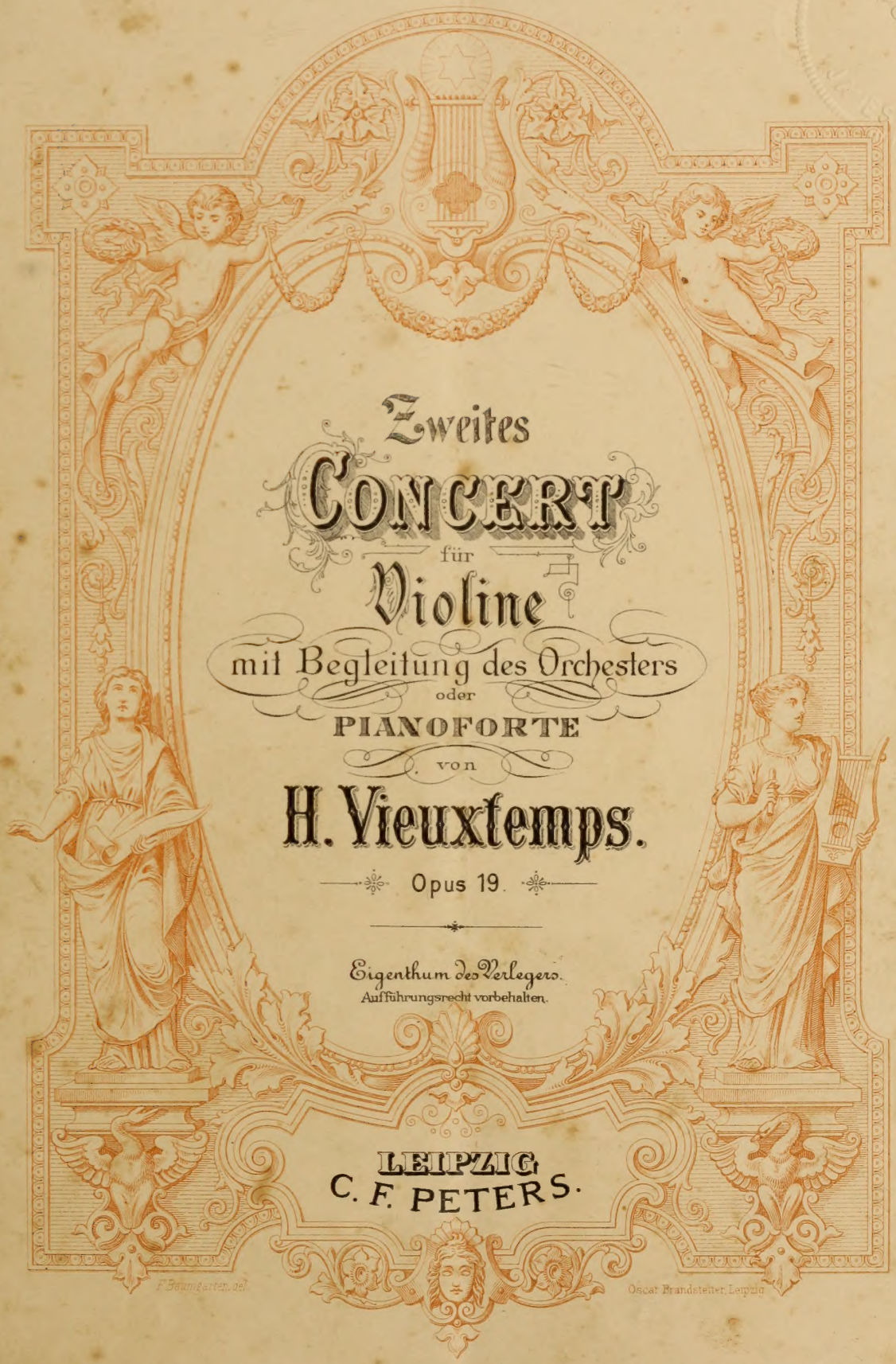


Zweites
CONCERT
für
Violine
mit Begleitung des Orchesters
oder
PIANOFORTE
von
H. Vieuxtemps.

Opus 19.

Eigenthum des Verlegers.
Aufführungsrecht vorbehalten.

LEIPZIG
C. F. PETERS.

F. Baumgarten. del.

Oscar Brandstetter, Leipzig

ZWEITES CONCERT.

Tirez l'archet ⊓
Poussez l'archet ∨

Sons harmoniques — Effet / Note effleuree / Note appuyee

Violine.

H. Vieuxtemps, Op. 19.

Allegro.

59

Solo.

attacca con molto forza

a tempo espress.

poco riten.

a tempo

poco riten.

molto espress.

cresc.

4ª Corda.

vigoroso

sul G

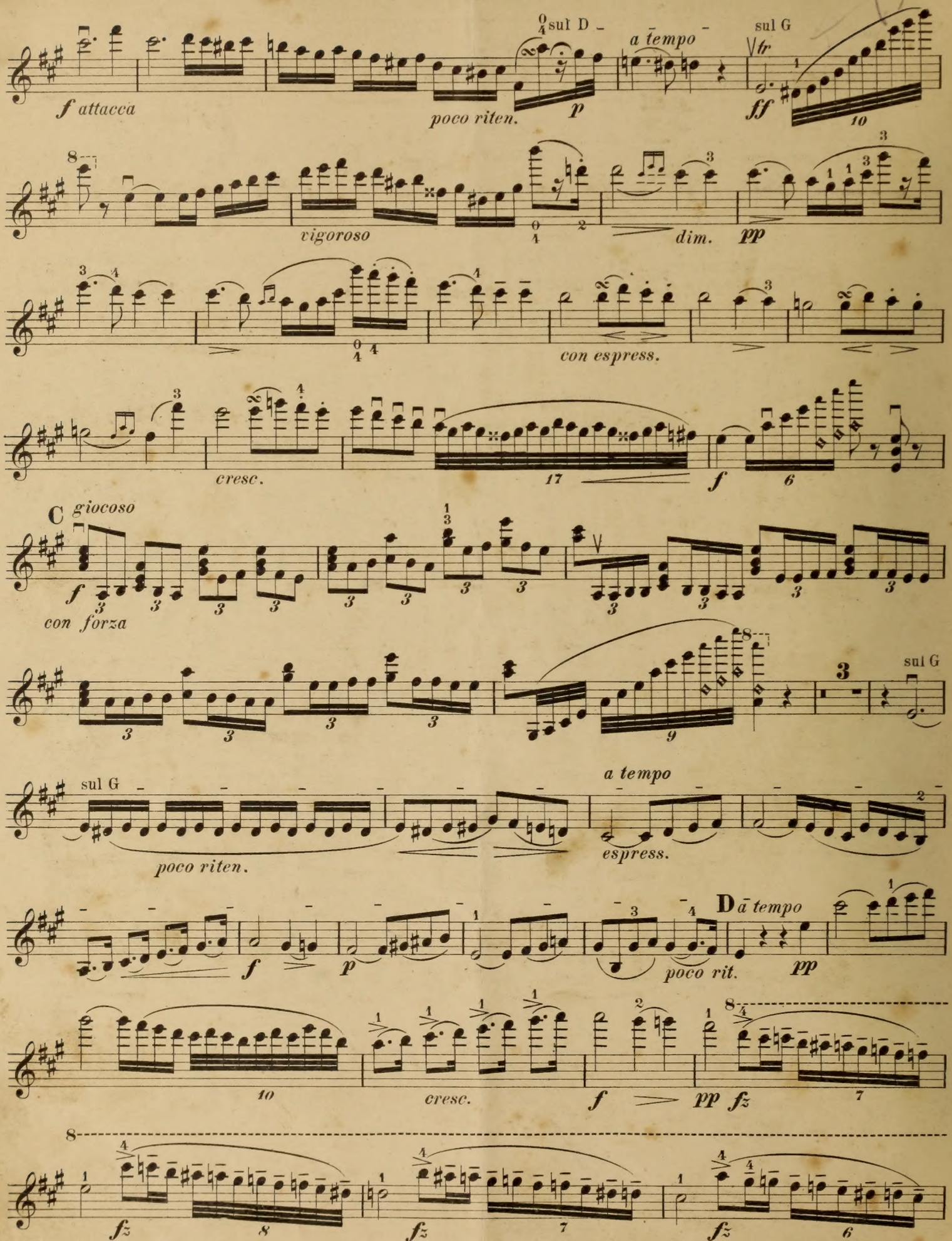
A

leggierissimo

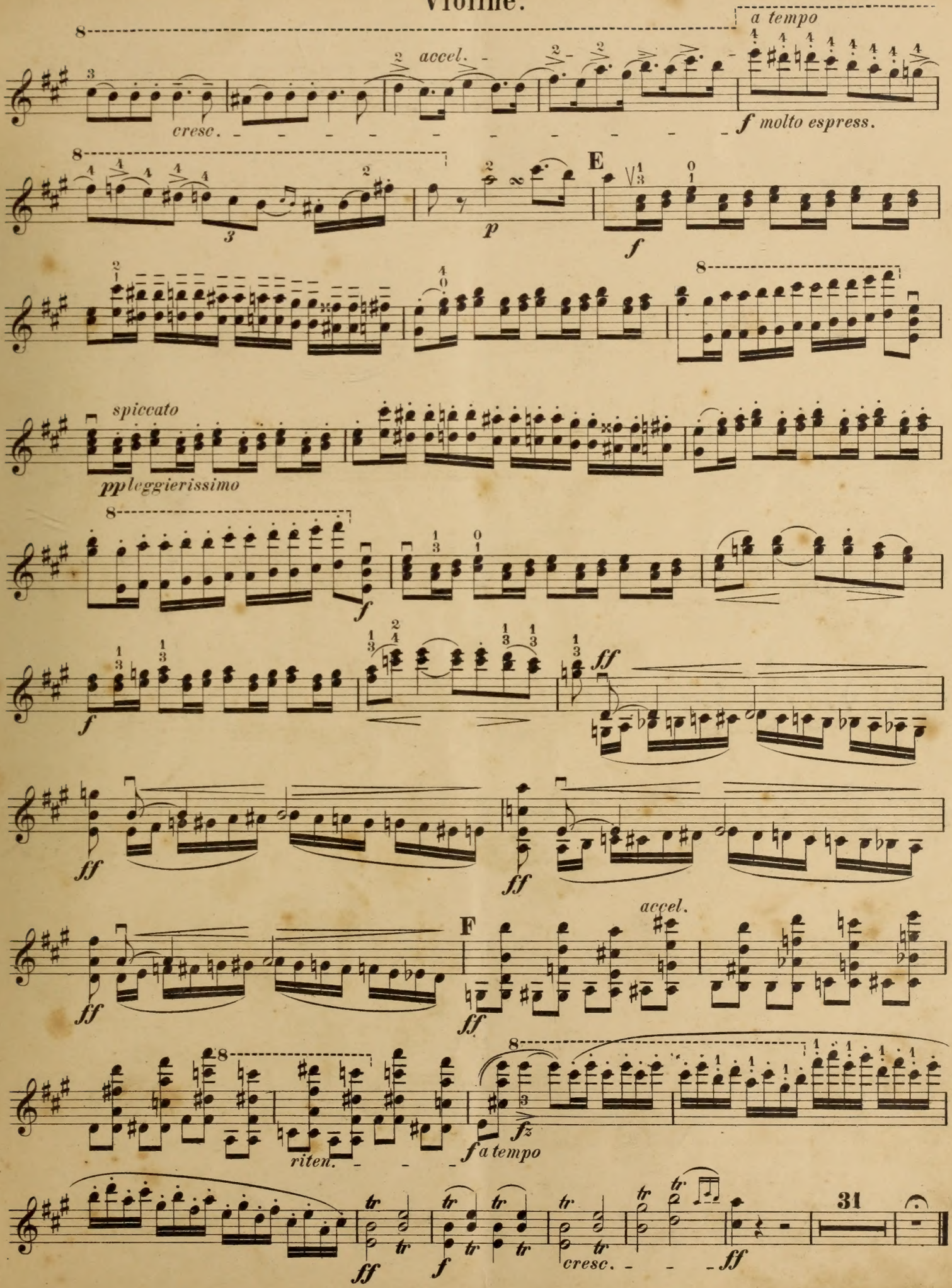
cresc.

B

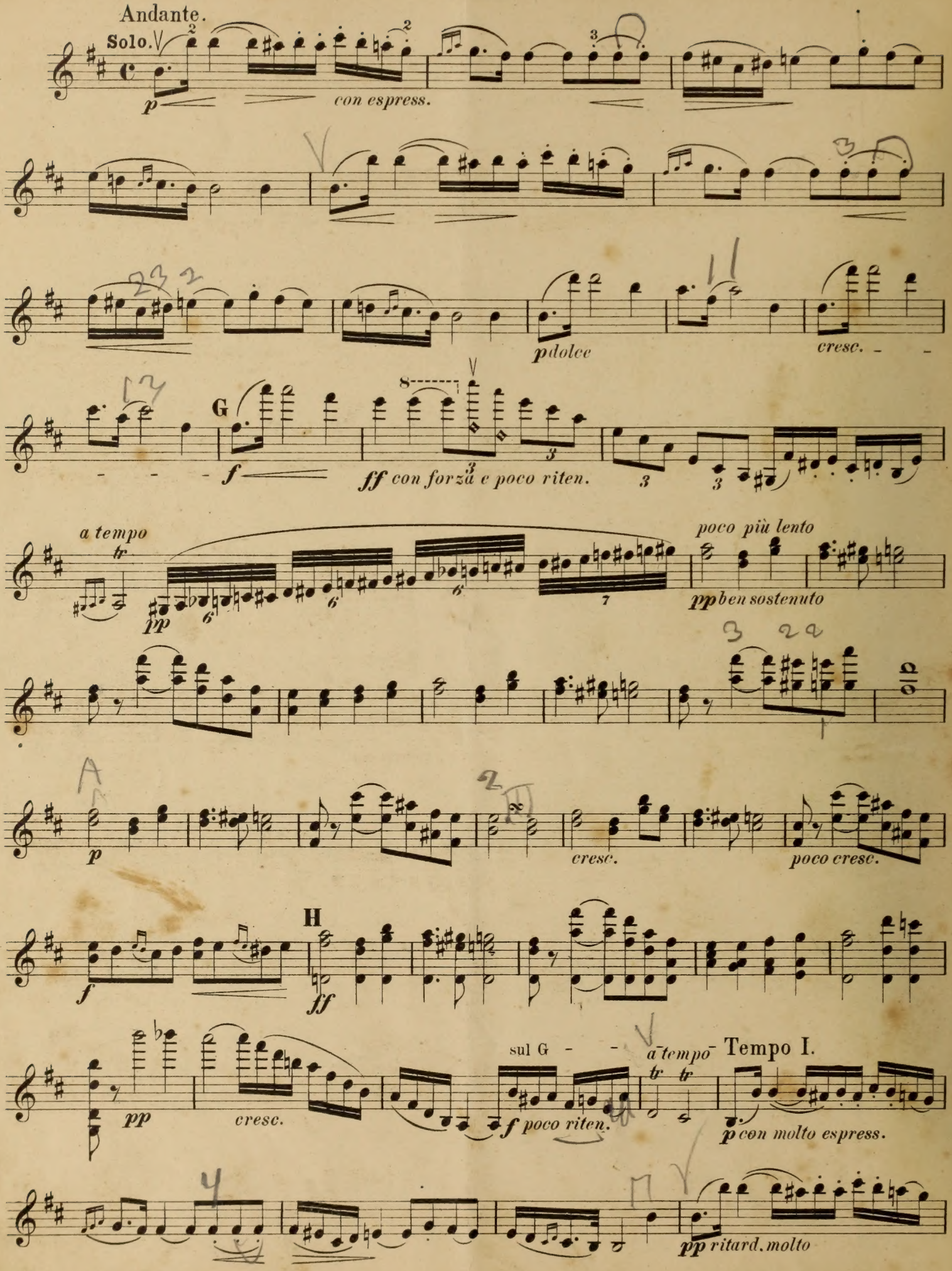
Violine.

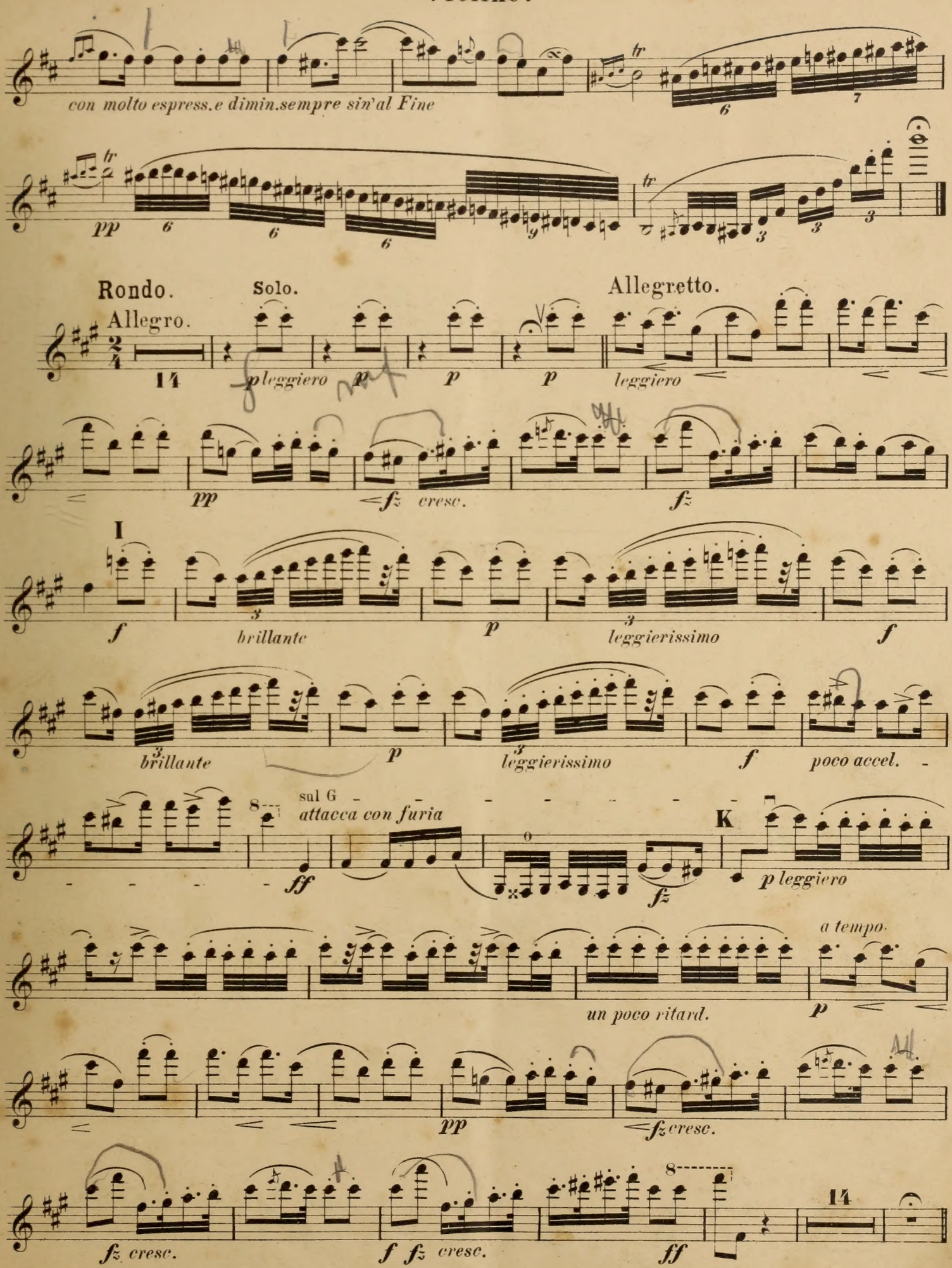

sul D
a tempo
sul G
f attacca
poco riten.
p
ff
vigoroso
dim.
pp
con espress.
cresc.
f
C giocoso
con forza
sul G
poco riten.
a tempo
espress.
D a tempo
f
p
poco rit.
pp
cresc.
fz

Violine.

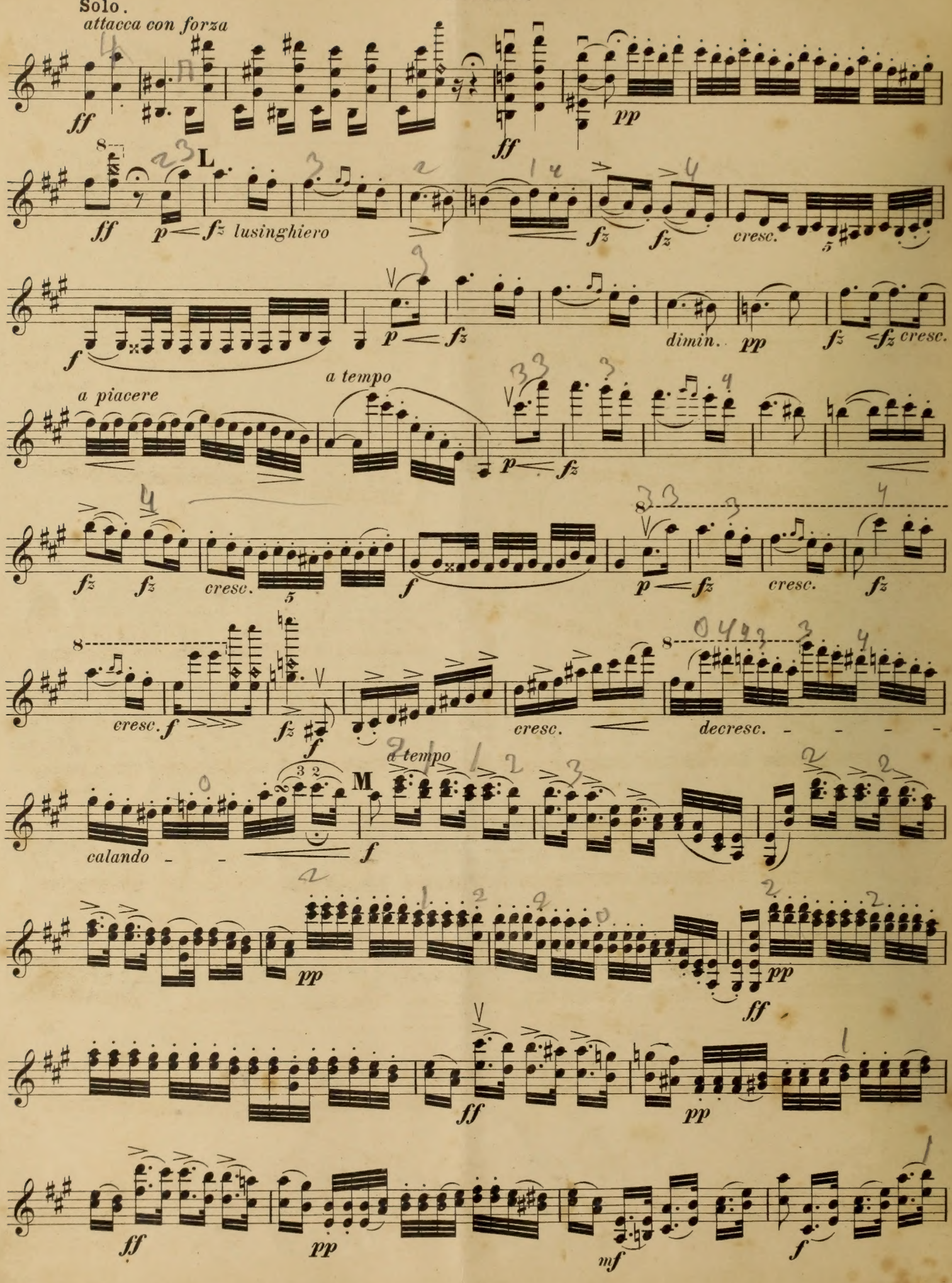

a tempo
accel.
cresc.
f molto espress.
E
p
f
spiccato
pp leggierissimo
ff
F
accel.
riten.
fz
f a tempo
31
cresc.

Violine.

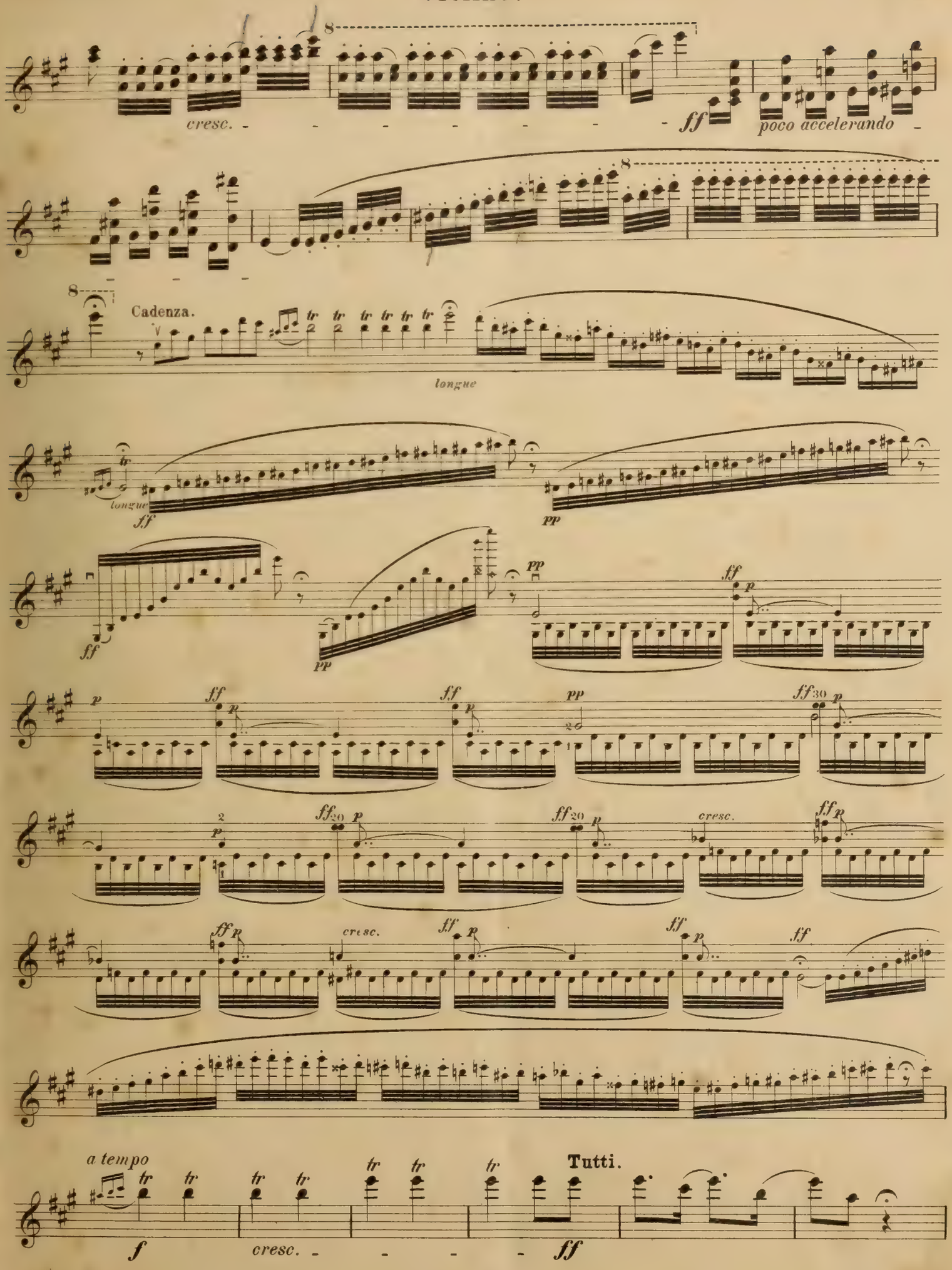

Andante.
Solo.
p
con espress.
p dolce
cresc.
G
f
ff con forza e poco riten.
a tempo
pp
poco più lento
pp ben sostenuto
A
p
cresc.
poco cresc.
H
f
ff
pp
cresc.
sul G
a tempo
f poco riten.
Tempo I.
p con molto espress.
pp ritard. molto


con molto espress.e dimin.sempre sin'al Fine
pp
Rondo.
Allegro.
Solo.
Allegretto.
14
p leggiero
leggiero
fz cresc.
I
brillante
leggierissimo
poco accel.
sul G
attacca con furia
ff
K
p leggiero
a tempo.
un poco ritard.
fz cresc.
14

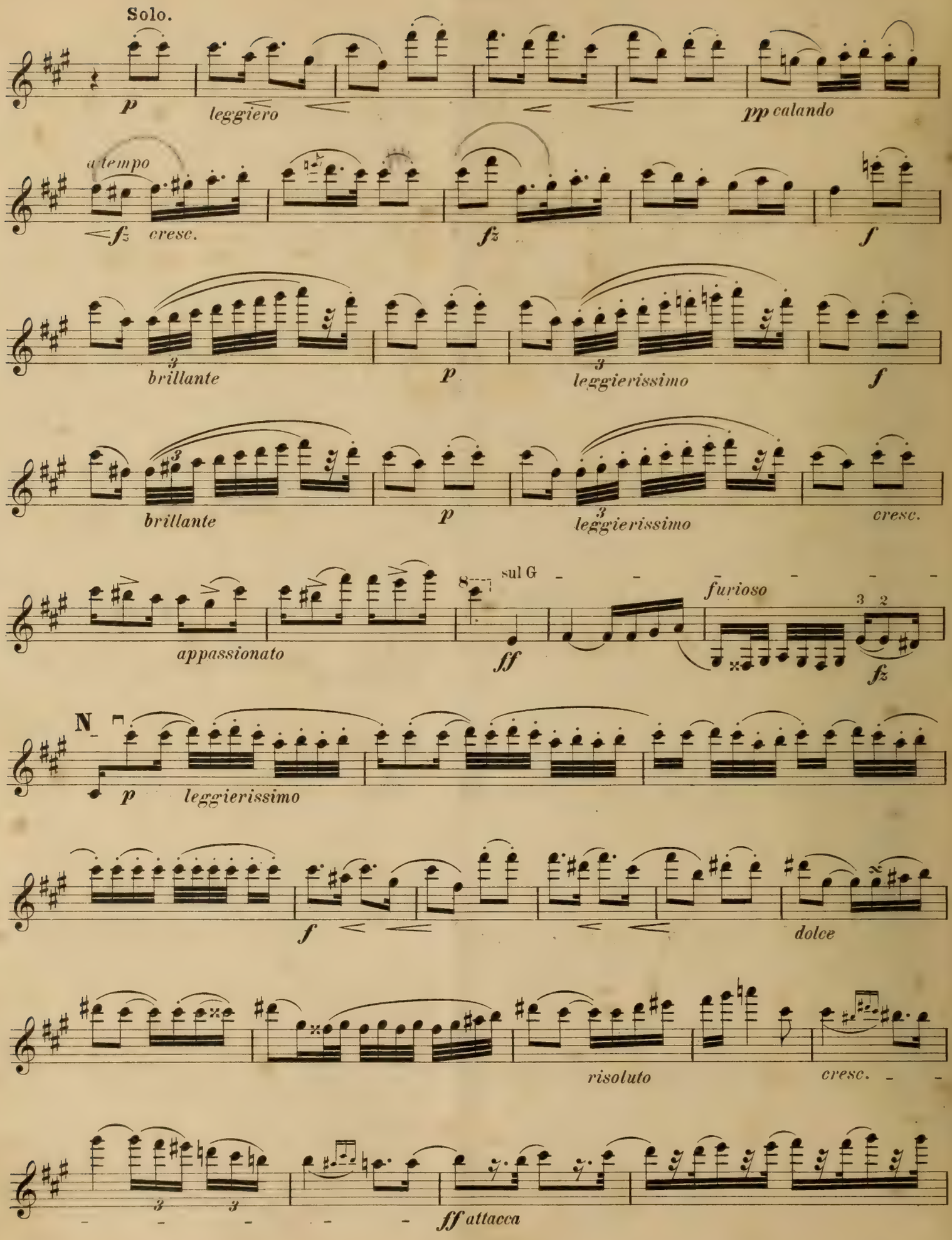
Violine.


Solo.
attacca con forza
ff
pp
L
p
fz
lusinghiero
cresc.
dimin.
a piacere
a tempo
decresc.
M
calando

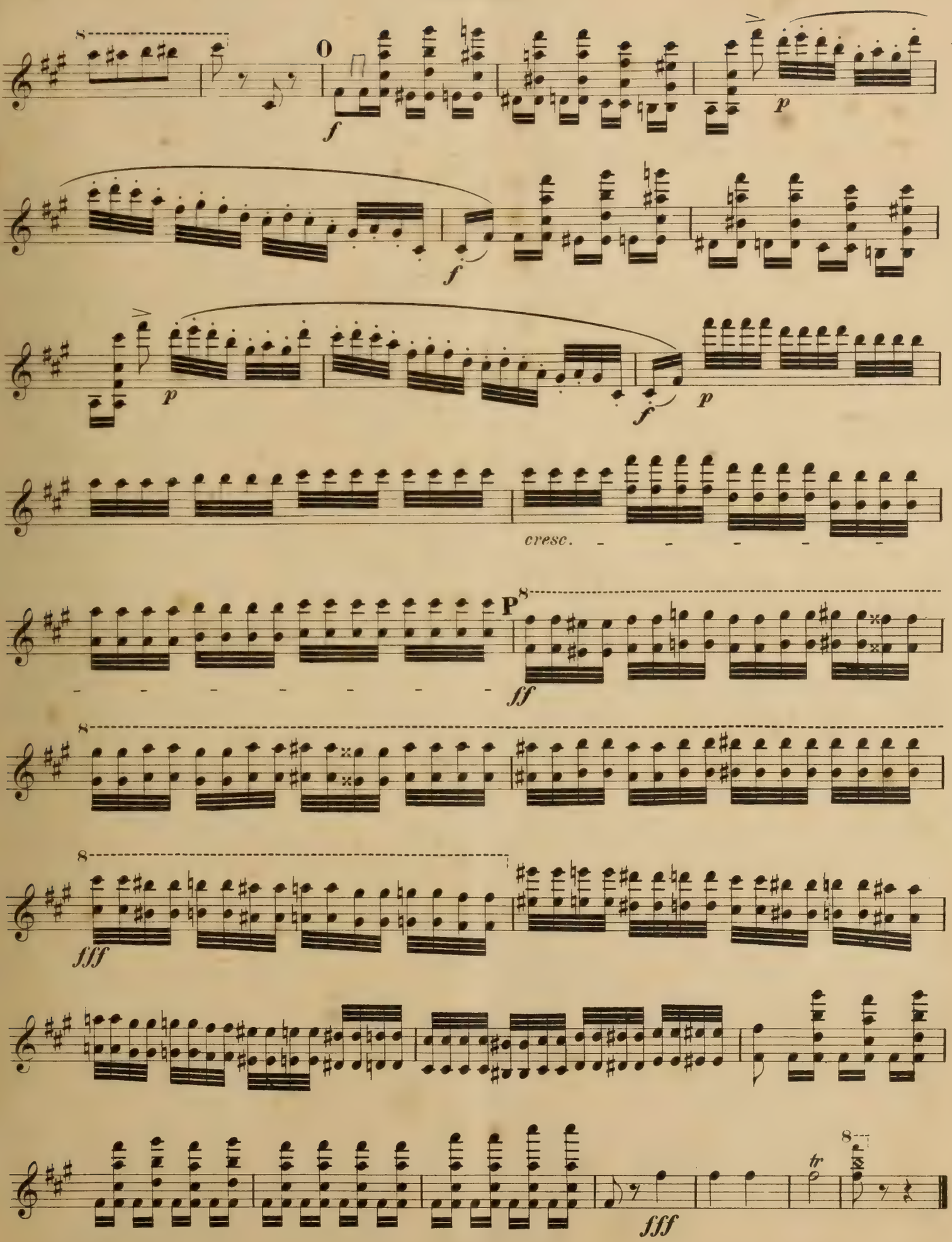
Violine.


cresc.
ff
poco accelerando
Cadenza.
longue
longue
ff
pp
ff
pp
ff
p
ff
p
ff
p
pp
ff
p
ff
p
ff
p
cresc.
ff
p
ff
p
cresc.
ff
p
ff
p
ff
a tempo
f
cresc.
ff
Tutti.

Violine.


Solo.
p
leggiero
pp calando
a tempo
fz
cresc.
fz
f
brillante
p
leggierissimo
f
brillante
p
leggierissimo
cresc.
appassionato
8
sul G
ff
furioso
fz
N
p
leggierissimo
f
dolce
risoluto
cresc.
ff attacca

Violine.



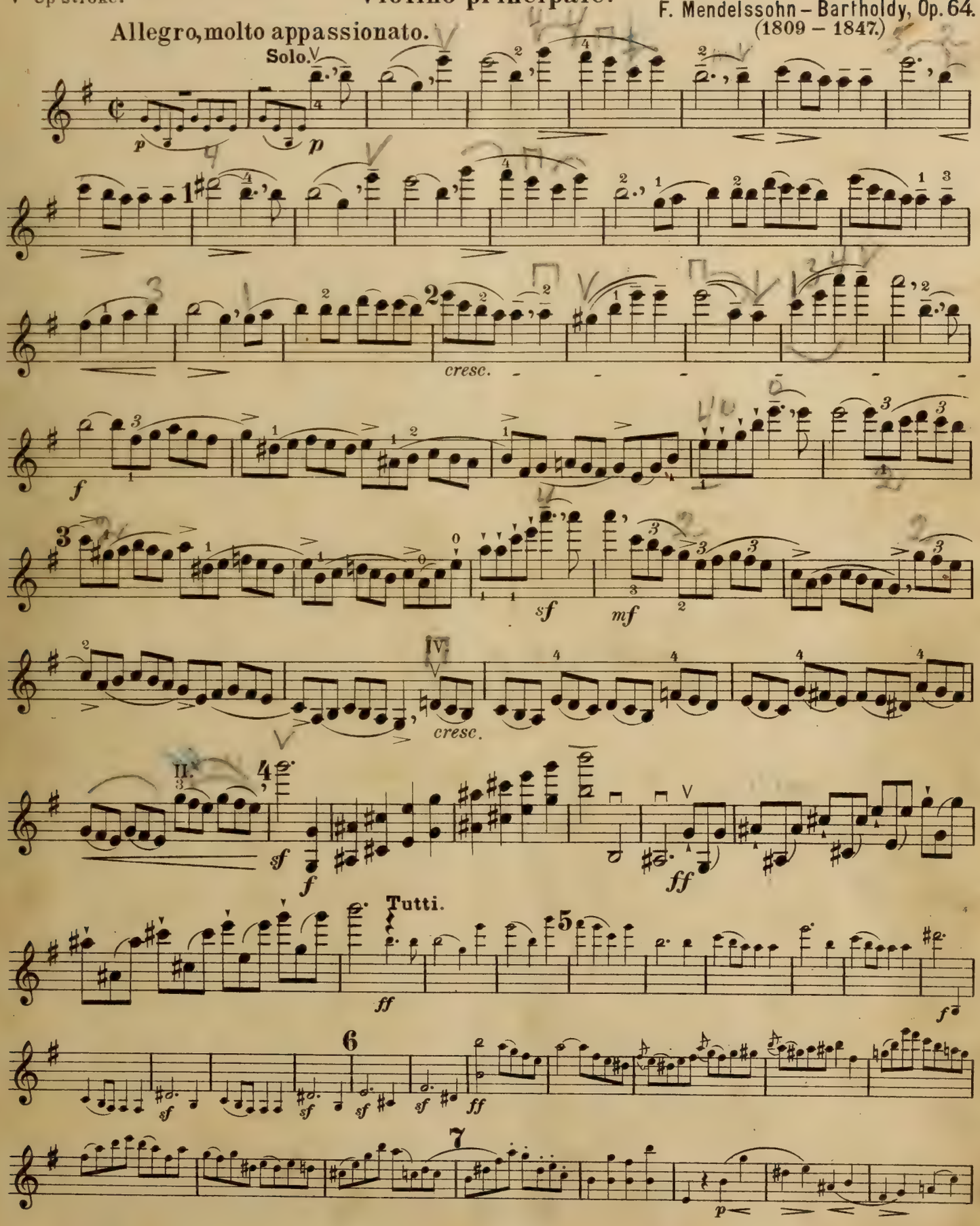
⊓ Herunterstrich.
V Hinaufstrich.
⊓ *Tirez l'archet.*
V *Poussez l'archet.*
⊓ Down stroke.
V Up stroke.

Concert.

Violino principale.

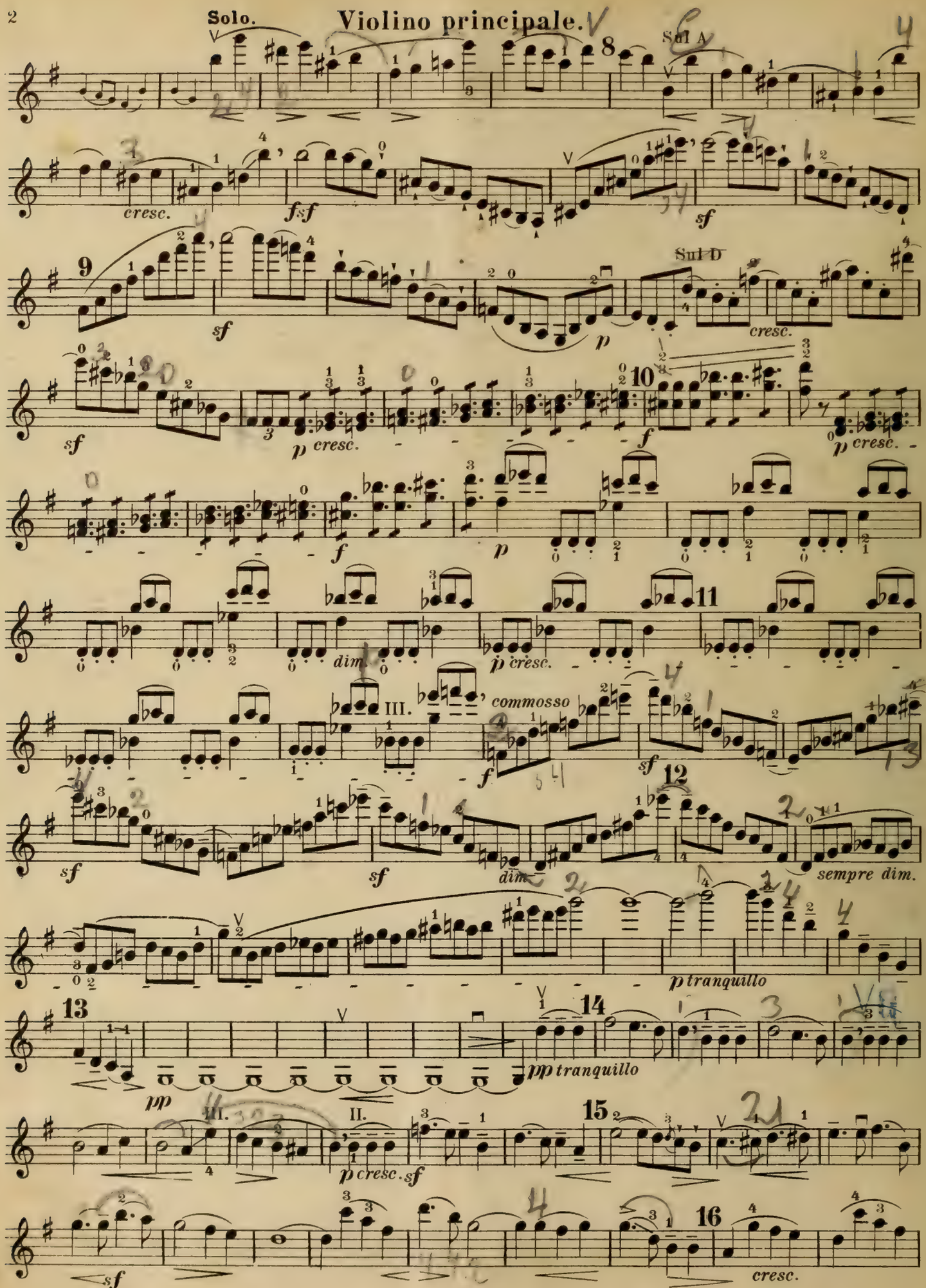
F. Mendelssohn – Bartholdy, Op. 64.
(1809 – 1847.)

Allegro, molto appassionato.

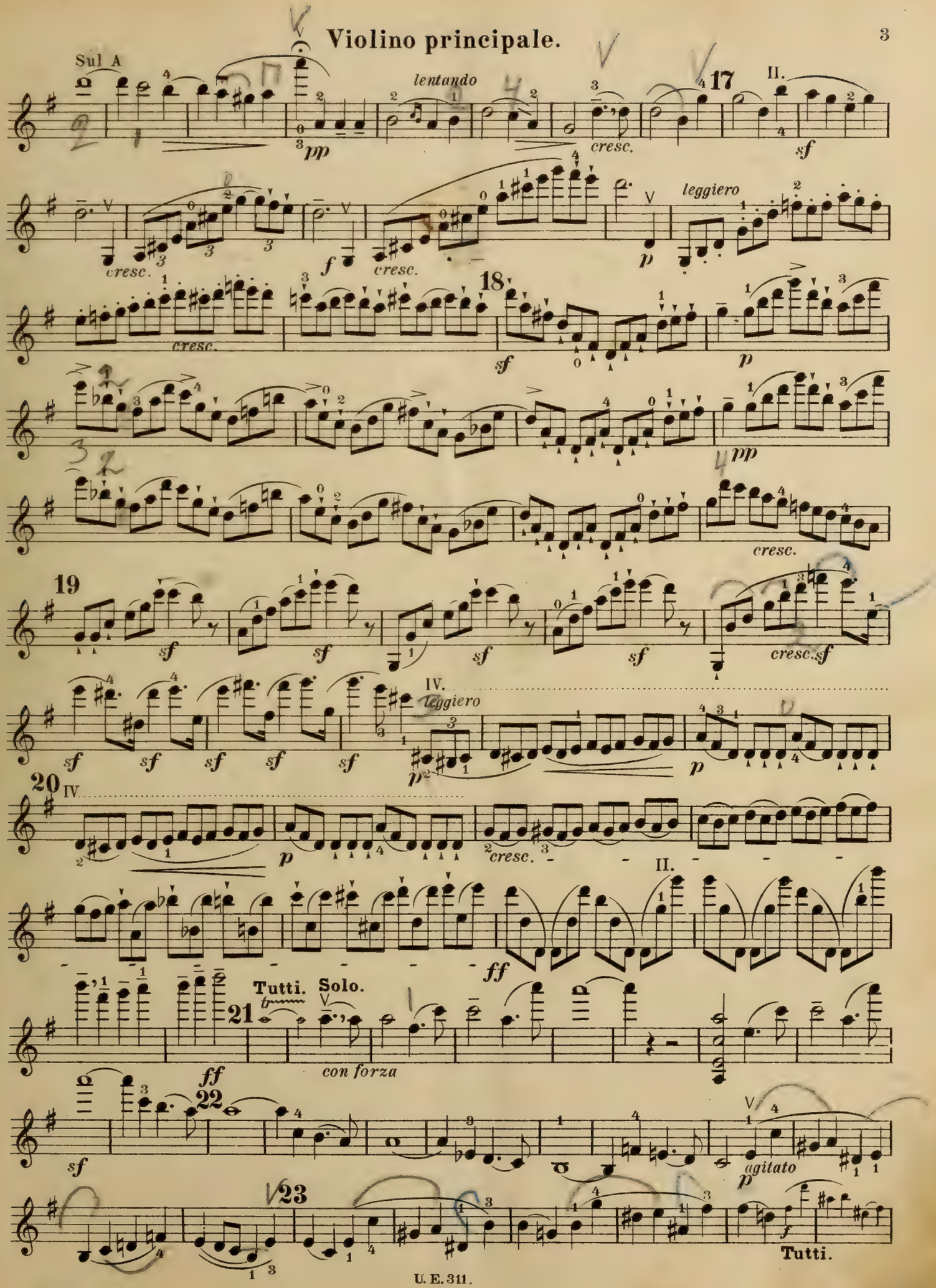


Solo.

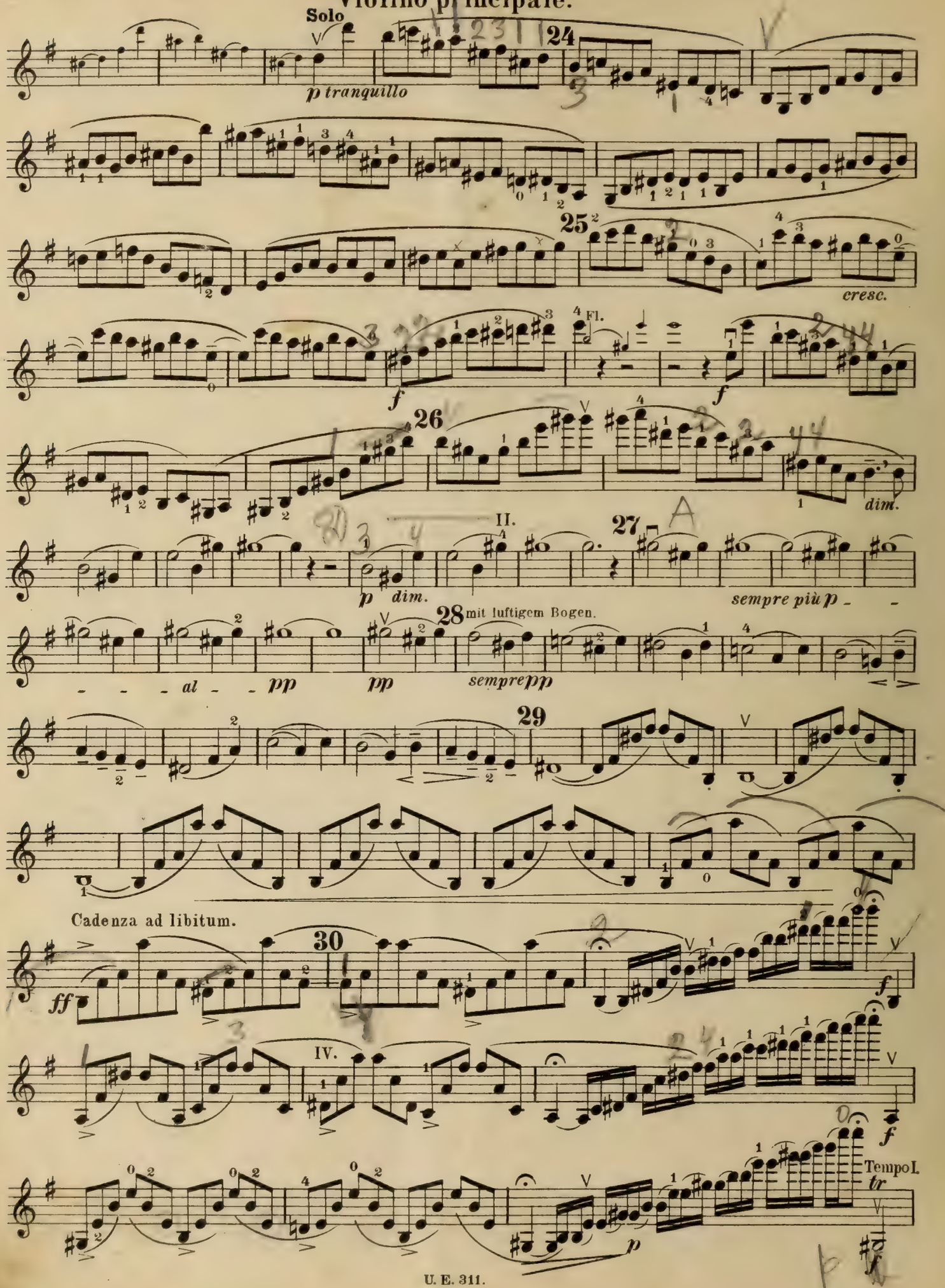
Violino principale.

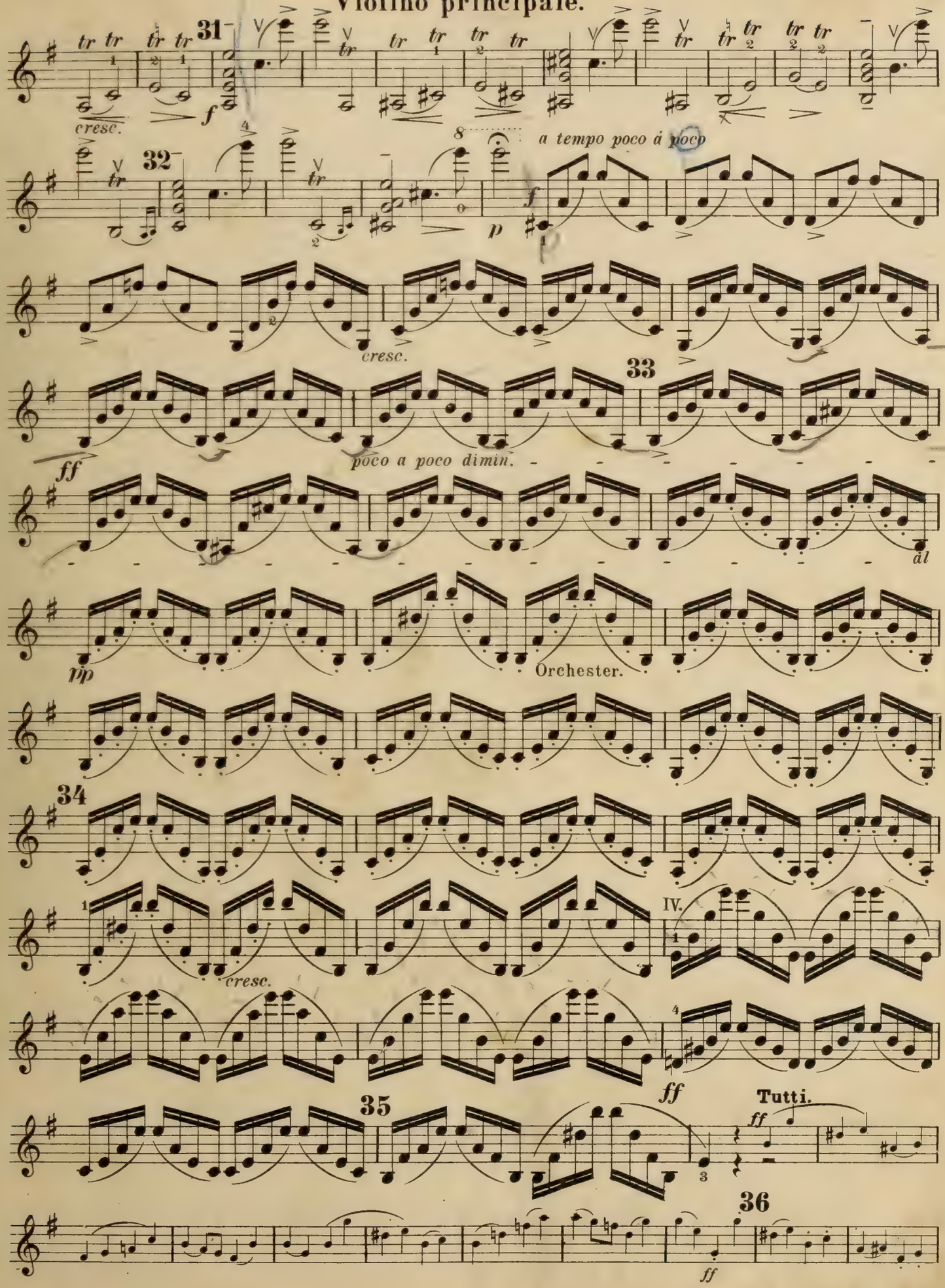


Violino principale.

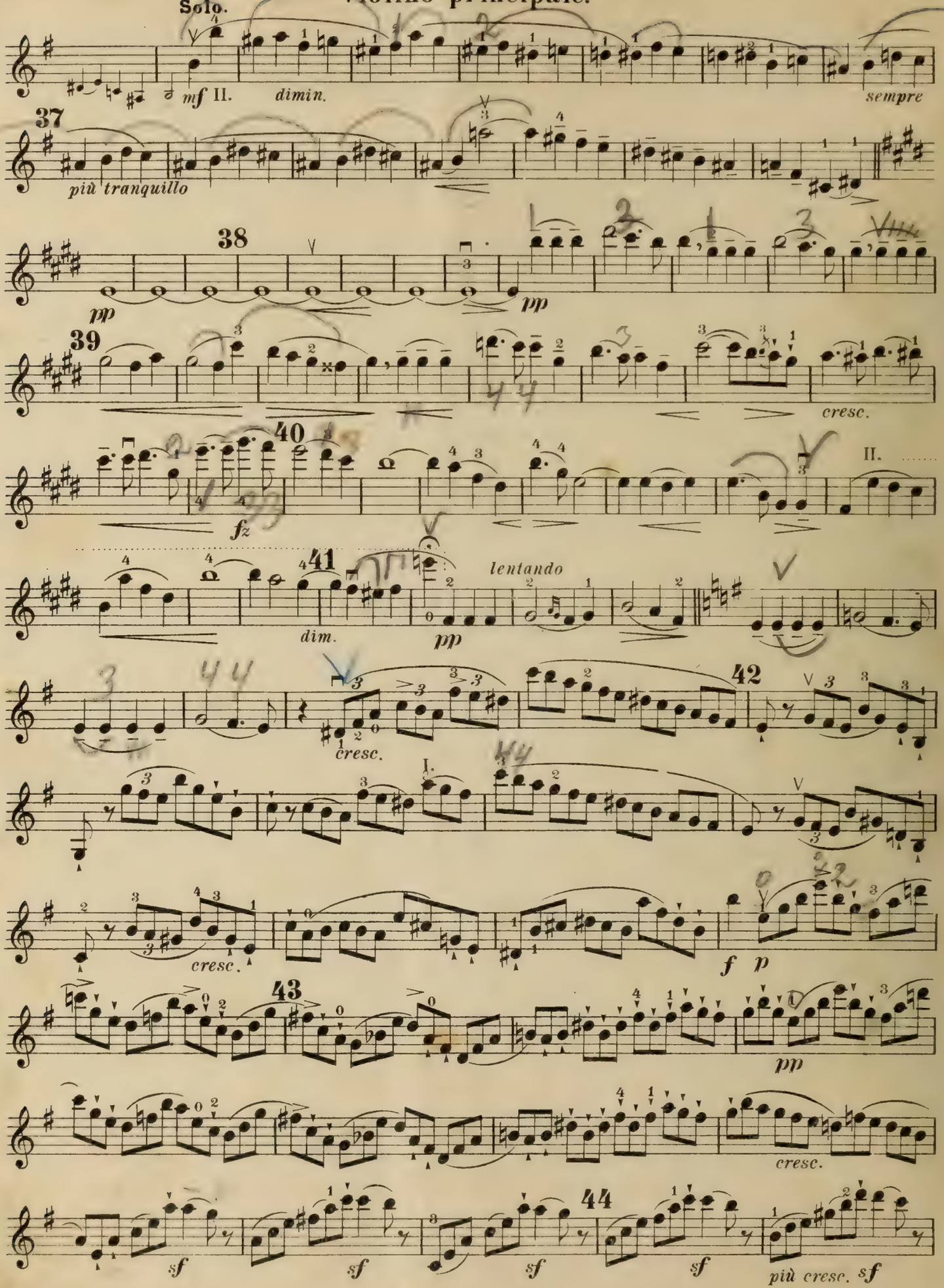


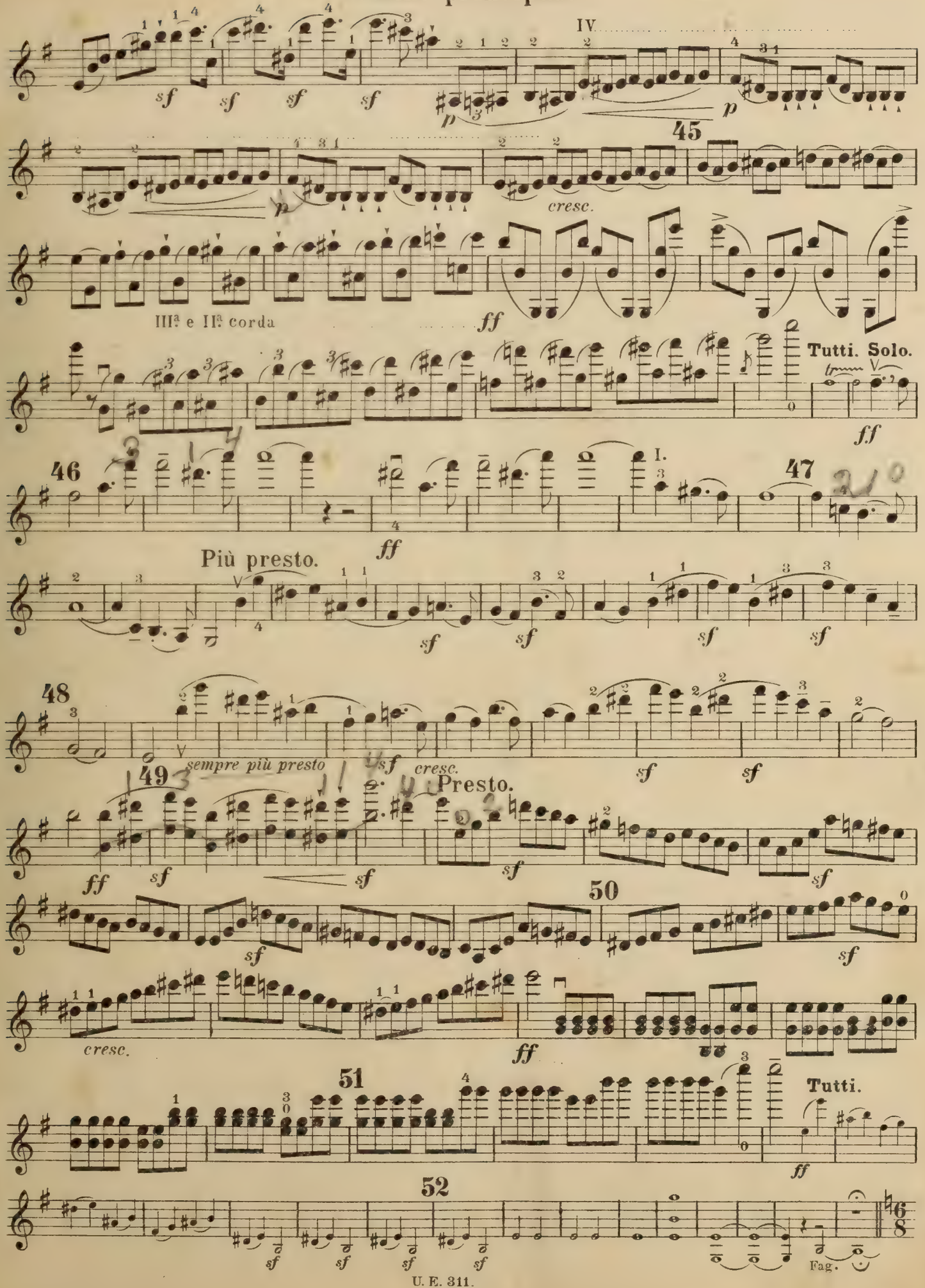
Violino principale.



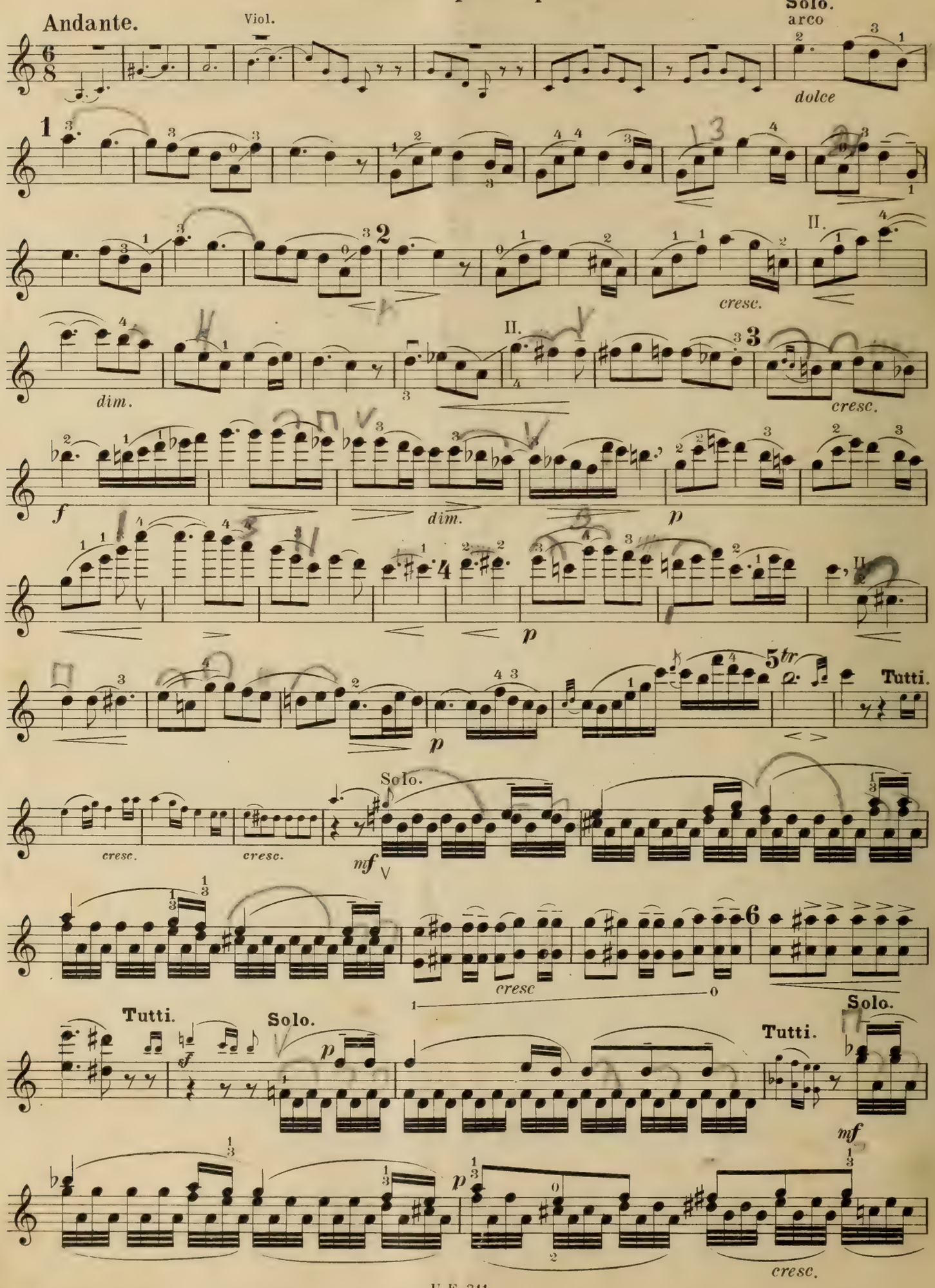

31
cresc.
f
32
a tempo poco á poco
p
cresc.
33
ff
poco a poco dimin.
pp
Orchester.
34
cresc.
IV.
ff
35
Tutti.
ff
36
ff

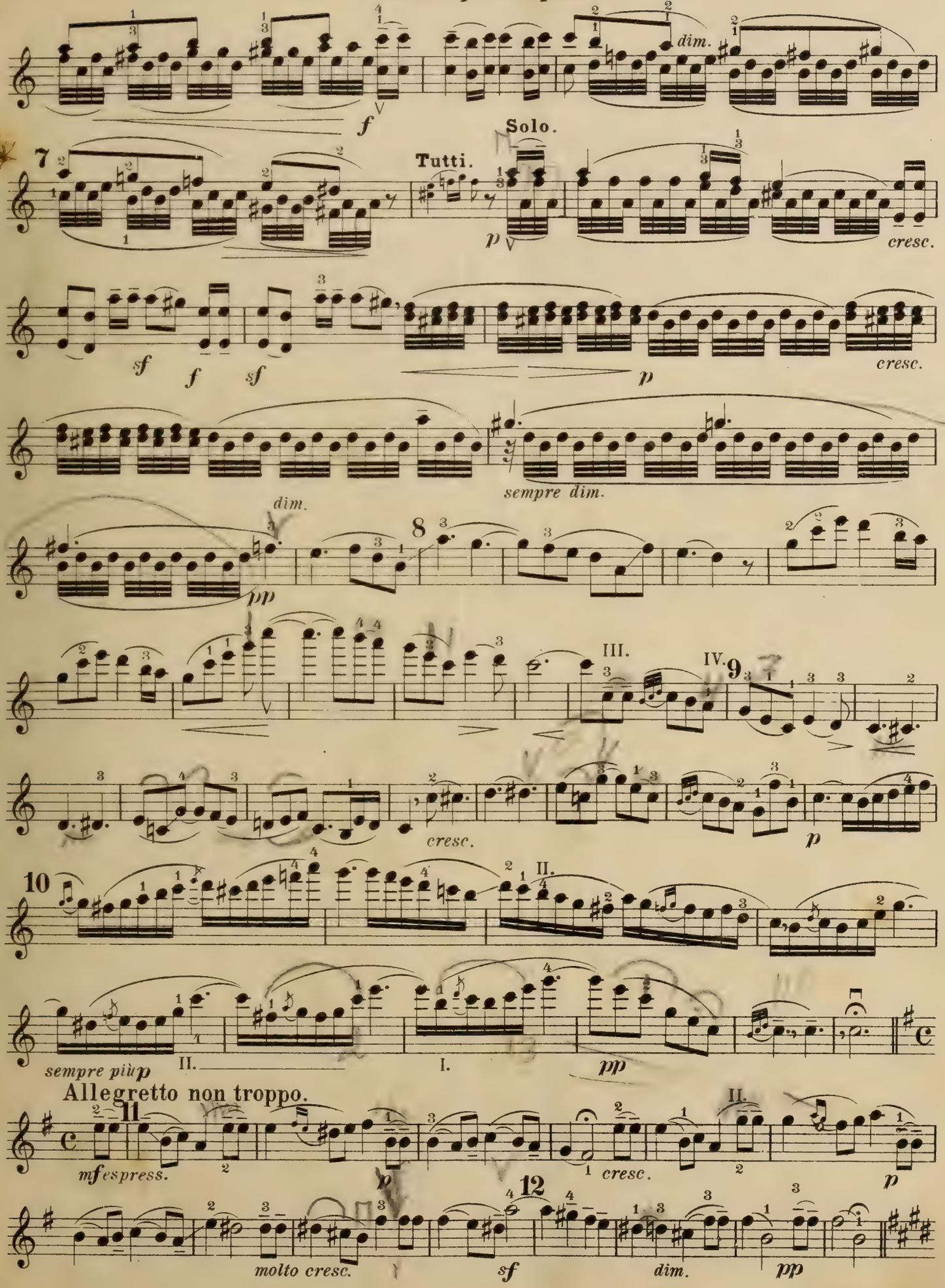
Violino principale.




IV
45
cresc.
III.ª e II.ª corda
Tutti. Solo.
46
I.
47
Più presto.
48
sempre più presto
cresc.
49
Presto.
50
cresc.
51
Tutti.
52
Fag.

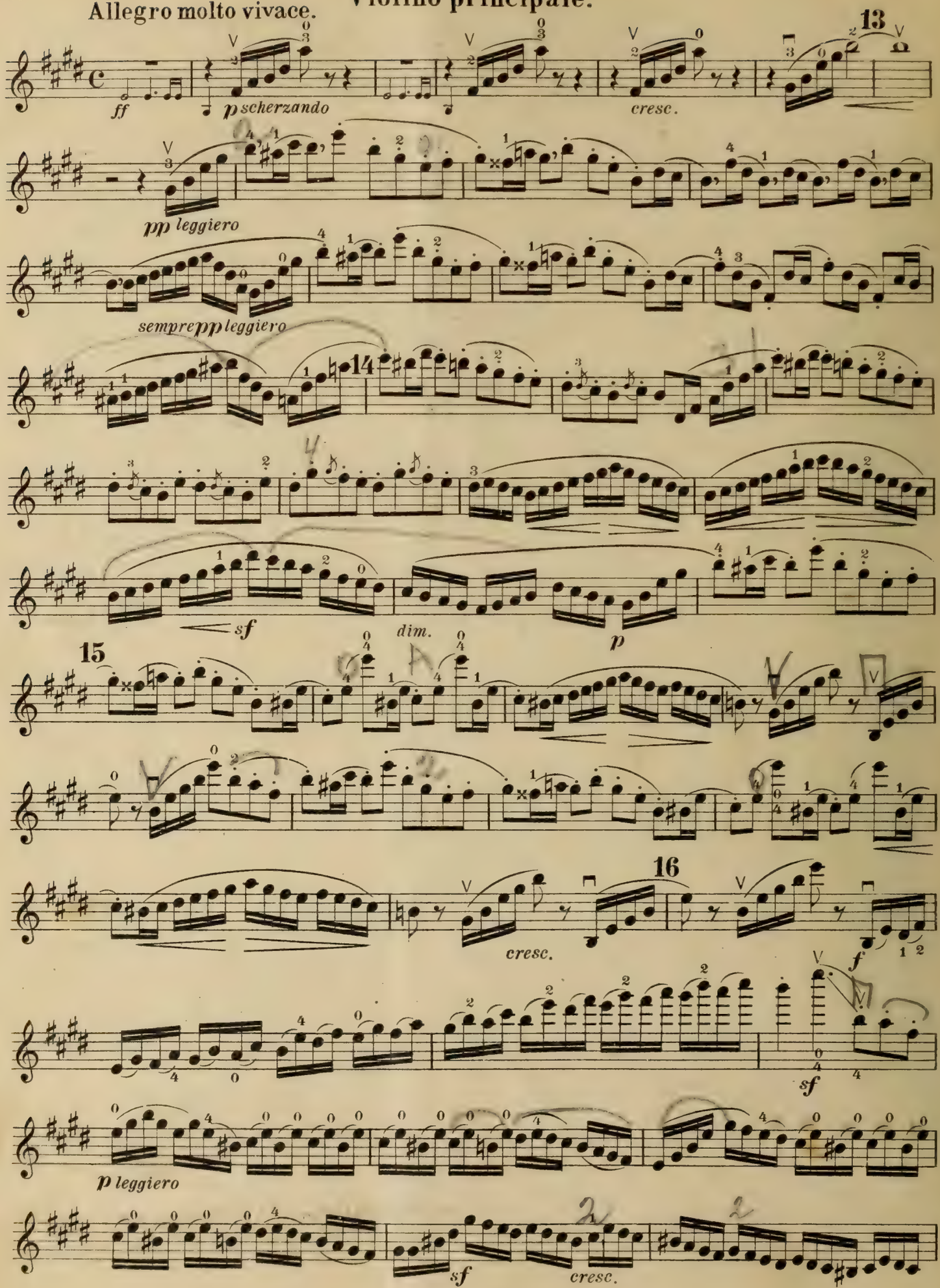
Violino principale.

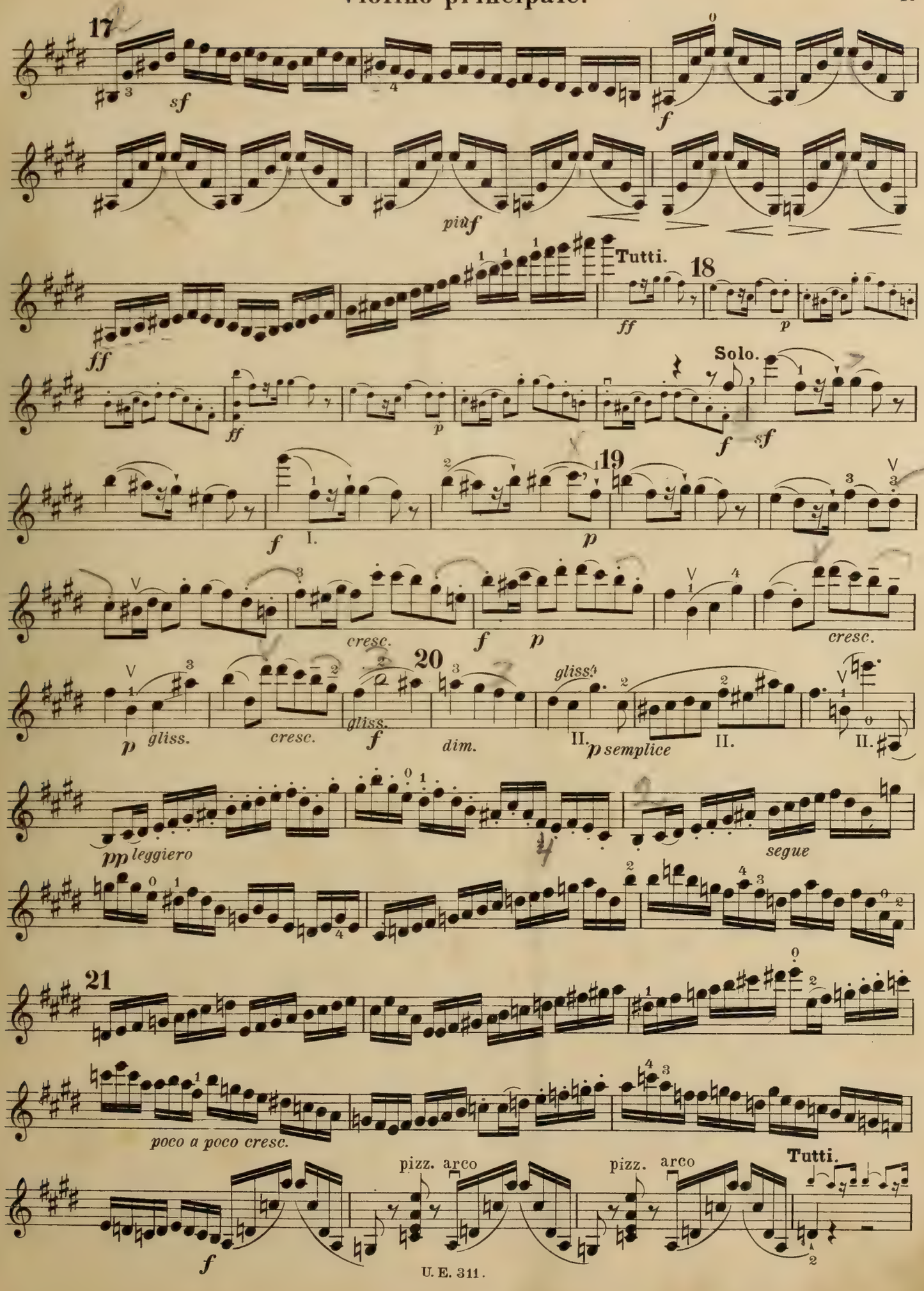



dim.
f
Solo.
7
Tutti.
p
cresc.
sf
f
sf
p
cresc.
sempre dim.
dim.
8
pp
III.
IV.
9
cresc.
p
10
II.
sempre più p
II.
I.
pp
Allegretto non troppo.
11
mf espress.
p
cresc.
II.
p
12
molto cresc.
sf
dim.
pp

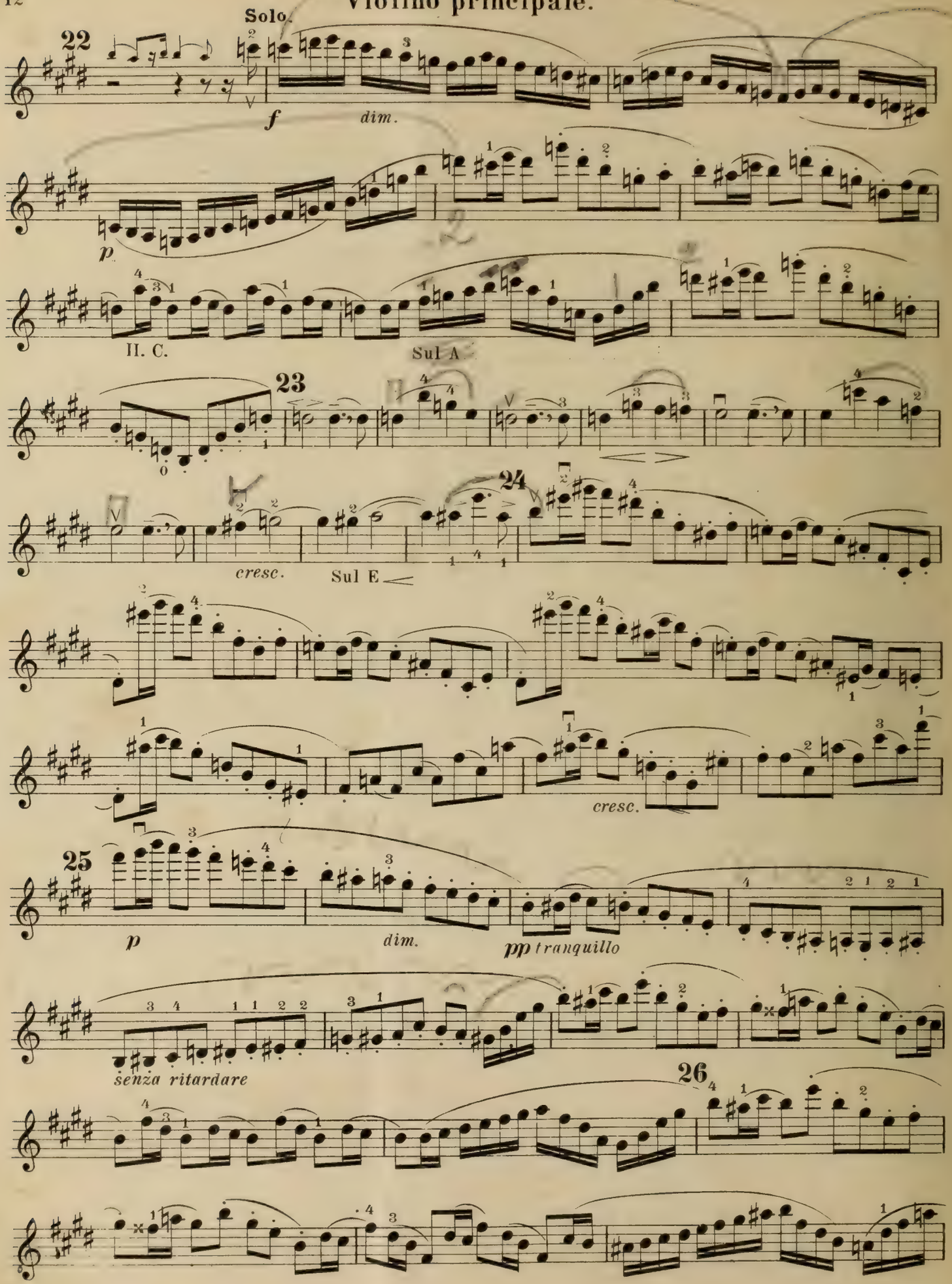
Violino principale.

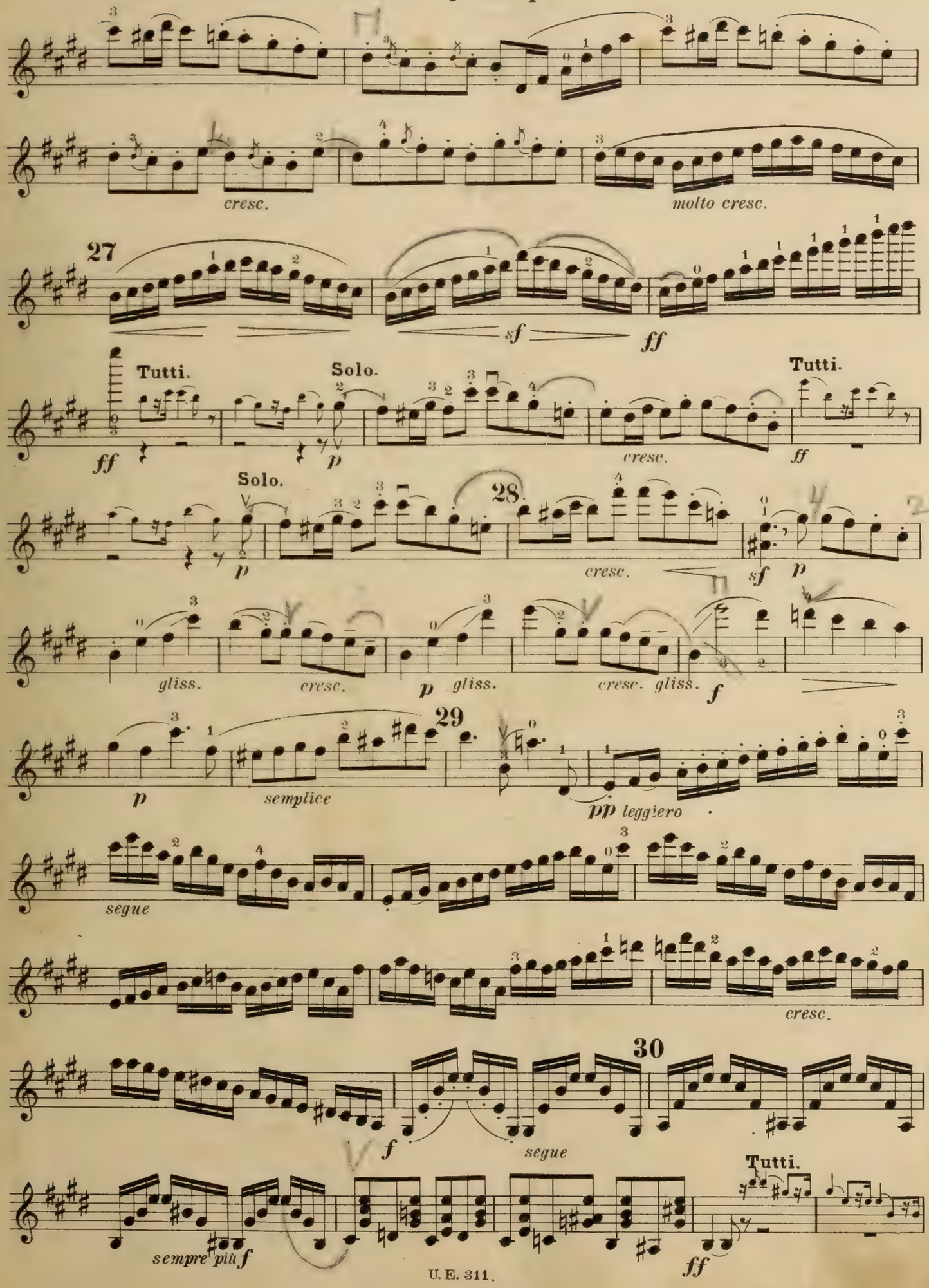
Allegro molto vivace.

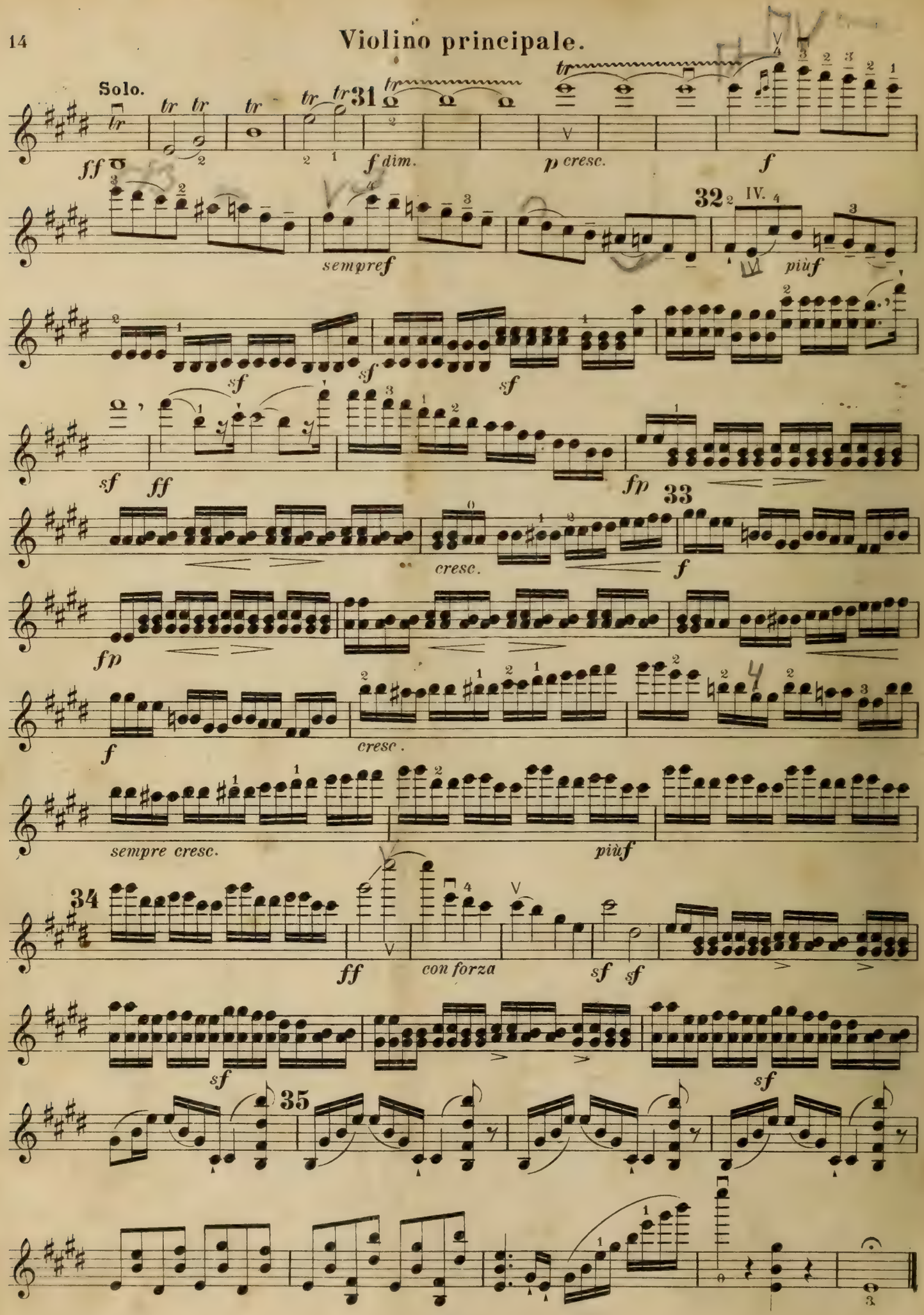



17
sf
f
più f
ff
Tutti.
18
ff
p
Solo.
ff
p
f
sf
19
f
I.
p
cresc.
f
p
cresc.
20
p
gliss.
cresc.
gliss.
f
dim.
gliss.
II.
p semplice
II.
II.
pp leggiero
segue
21
poco a poco cresc.
f
pizz.
arco
pizz.
arco
Tutti.

Violino principale.



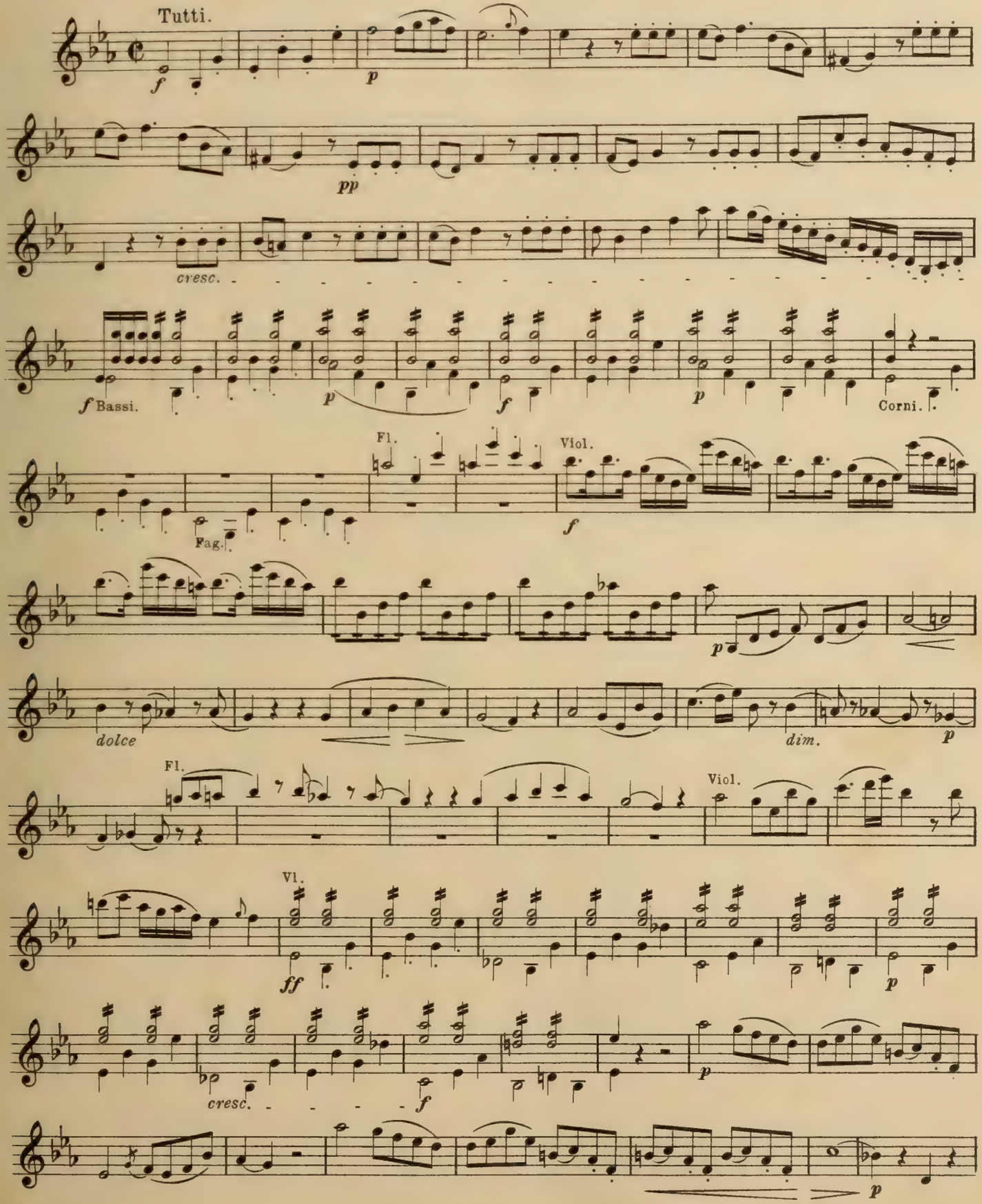

cresc.
molto cresc.
27
sf
ff
Tutti.
Solo.
Tutti.
ff
p
cresc.
ff
Solo.
28.
p
cresc.
sf
p
gliss.
cresc.
p
gliss.
cresc.
gliss.
f
29
p
semplice
pp
leggiero
segue
cresc.
30
f
segue
Tutti.
sempre più f
ff


Solo.
31
f dim.
p cresc.
f
32
sempre f
più f
sf
ff
fp
33
cresc.
f
sempre cresc.
più f
34
ff
con forza
sf
35

Sechstes Konzert.

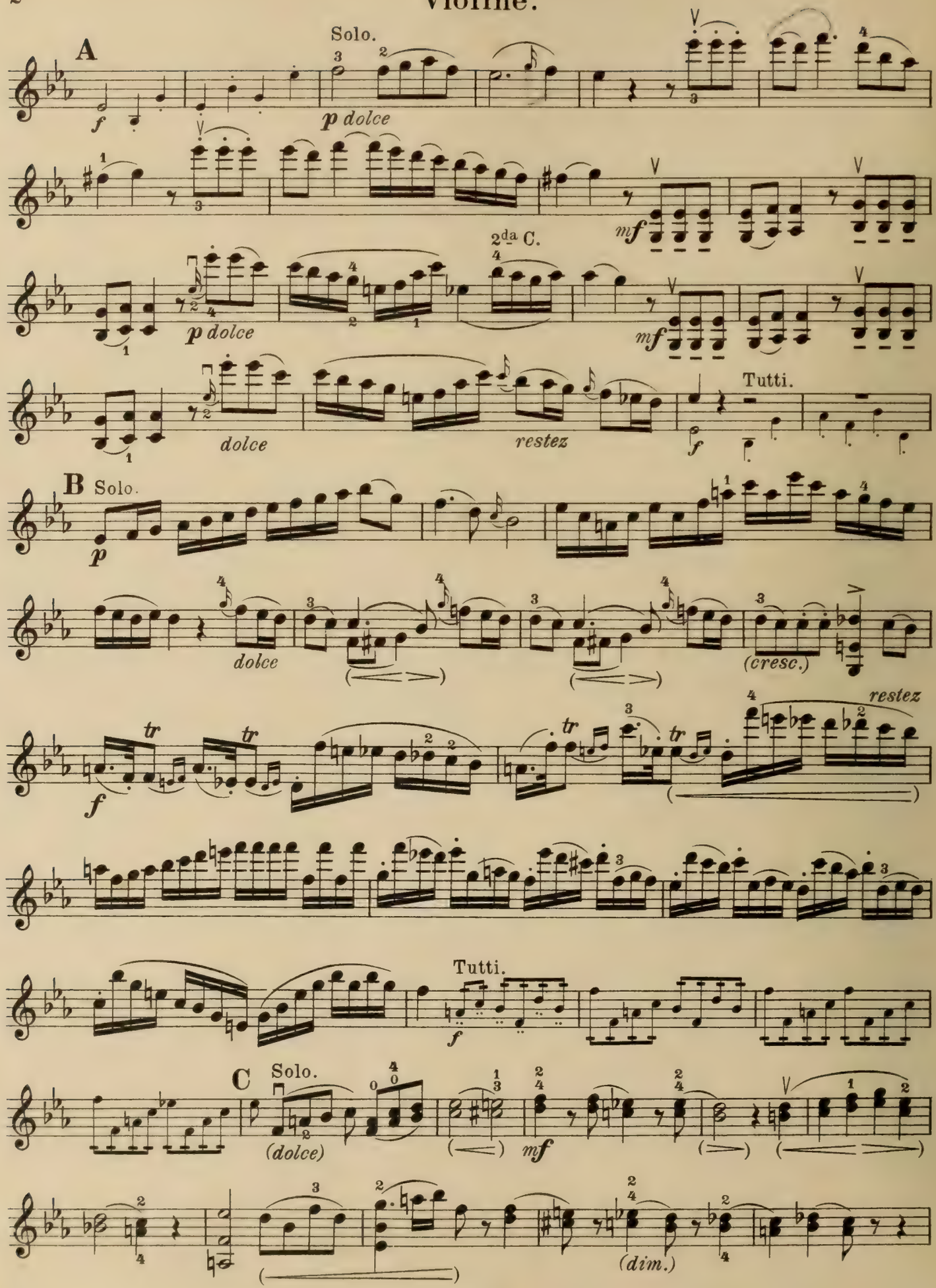
Violine.

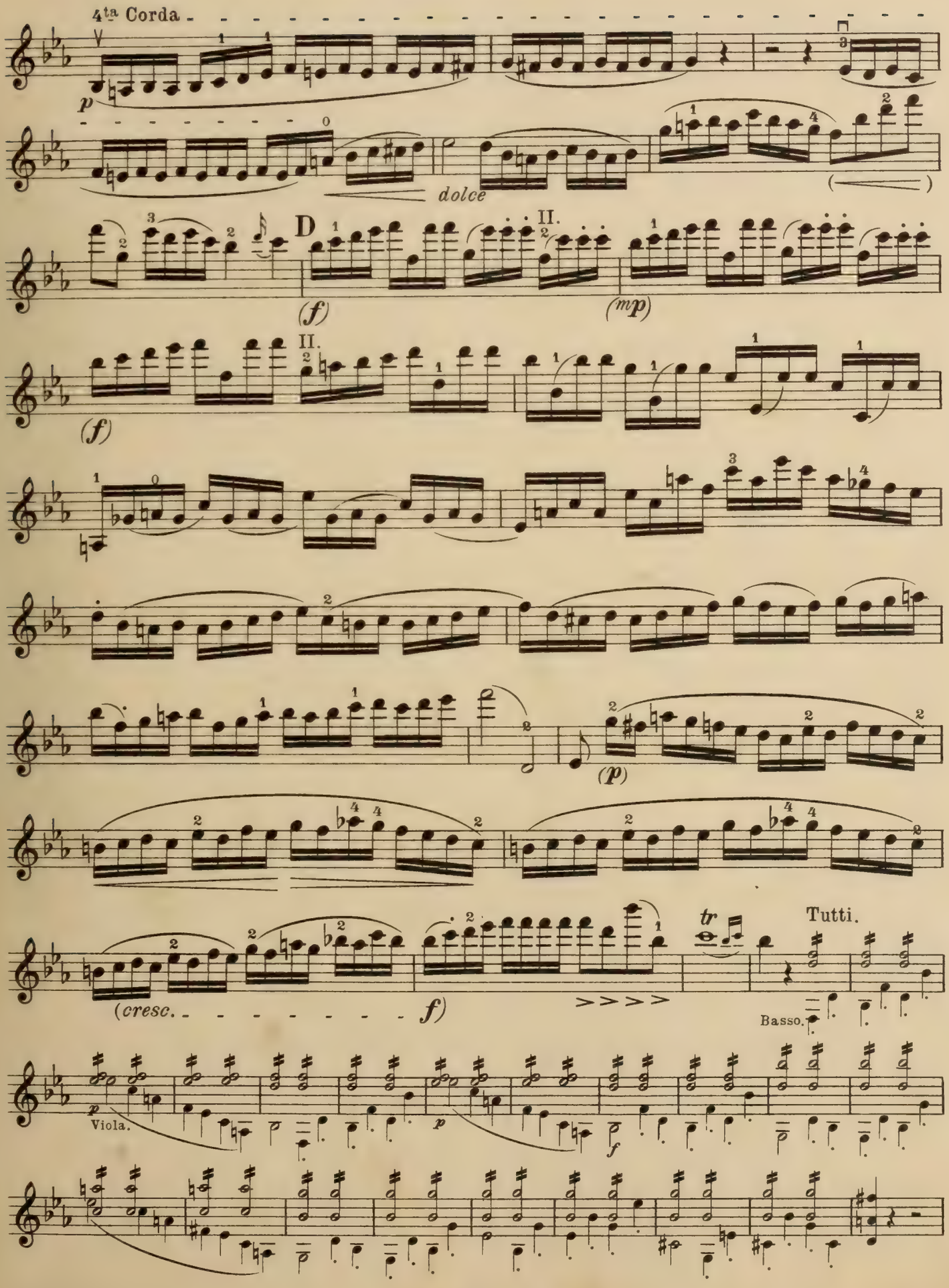
W. A. Mozart.



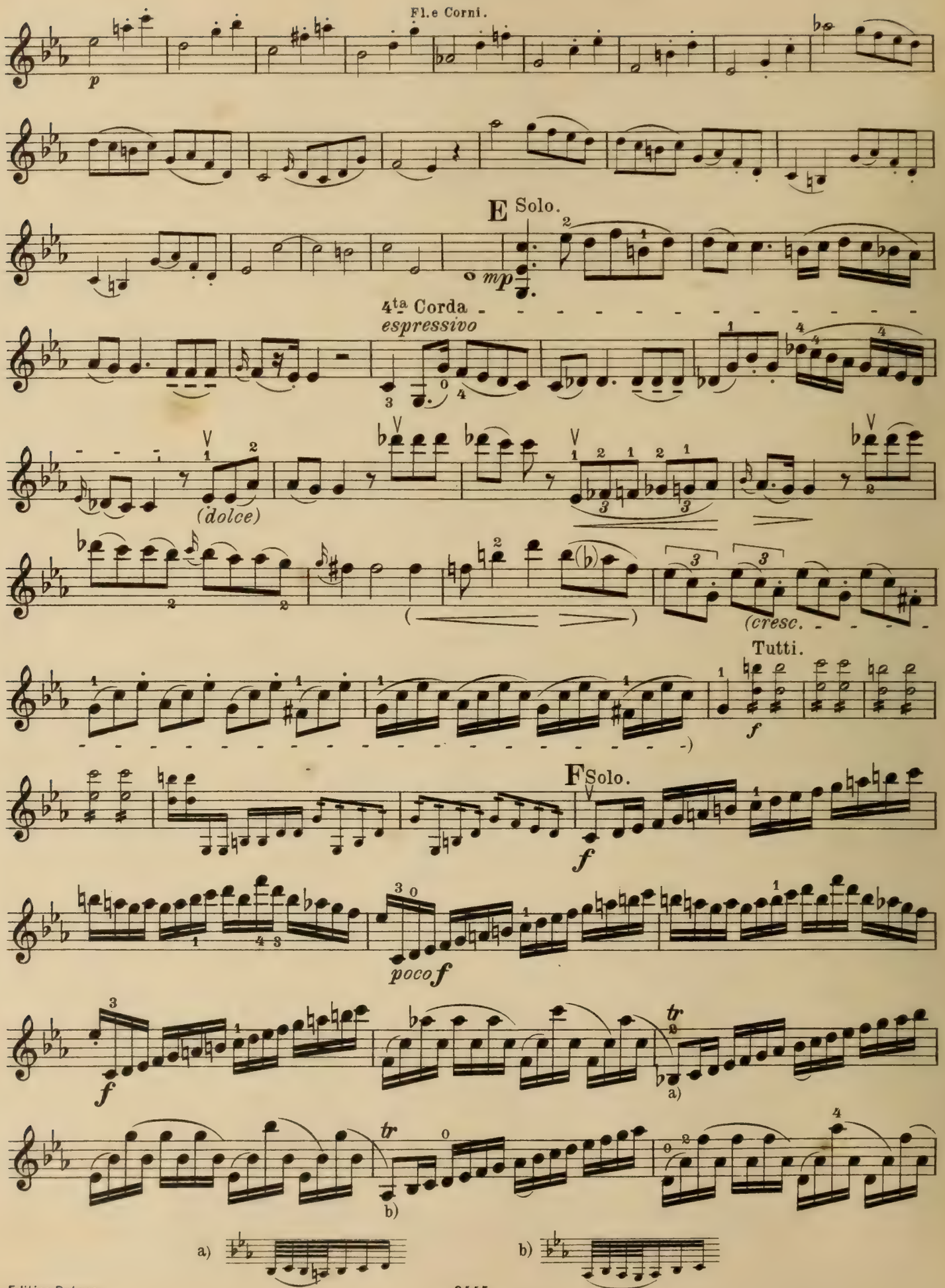
 Copyright 1910 by C. F. Peters, Leipzig.

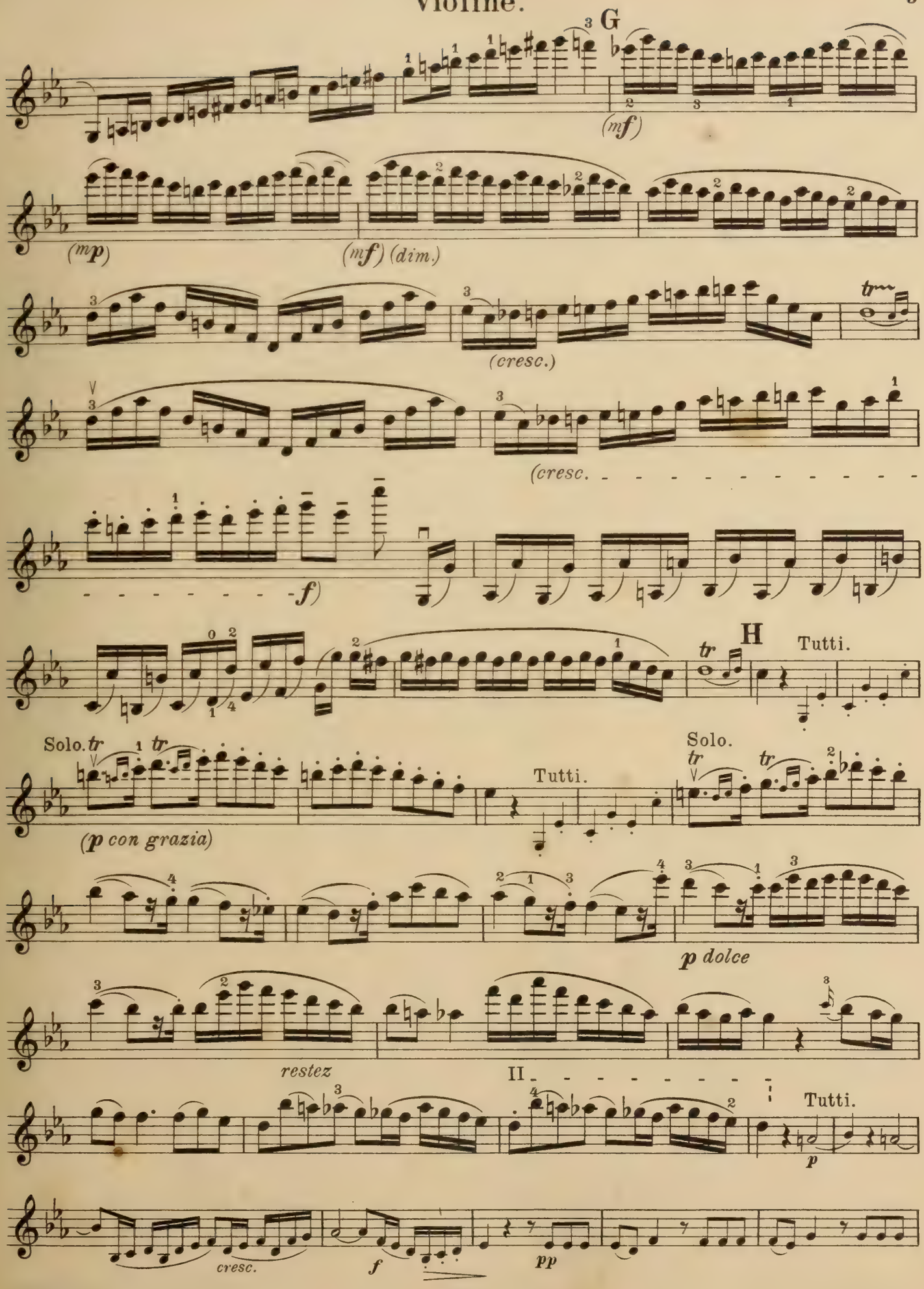
Violine.


A
Solo.
f
p dolce
mf
2da C.
p dolce
dolce
restez
Tutti.
f
B Solo.
p
dolce
(cresc.)
f
tr
restez
Tutti.
f
C Solo.
(dolce)
mf
(dim.)

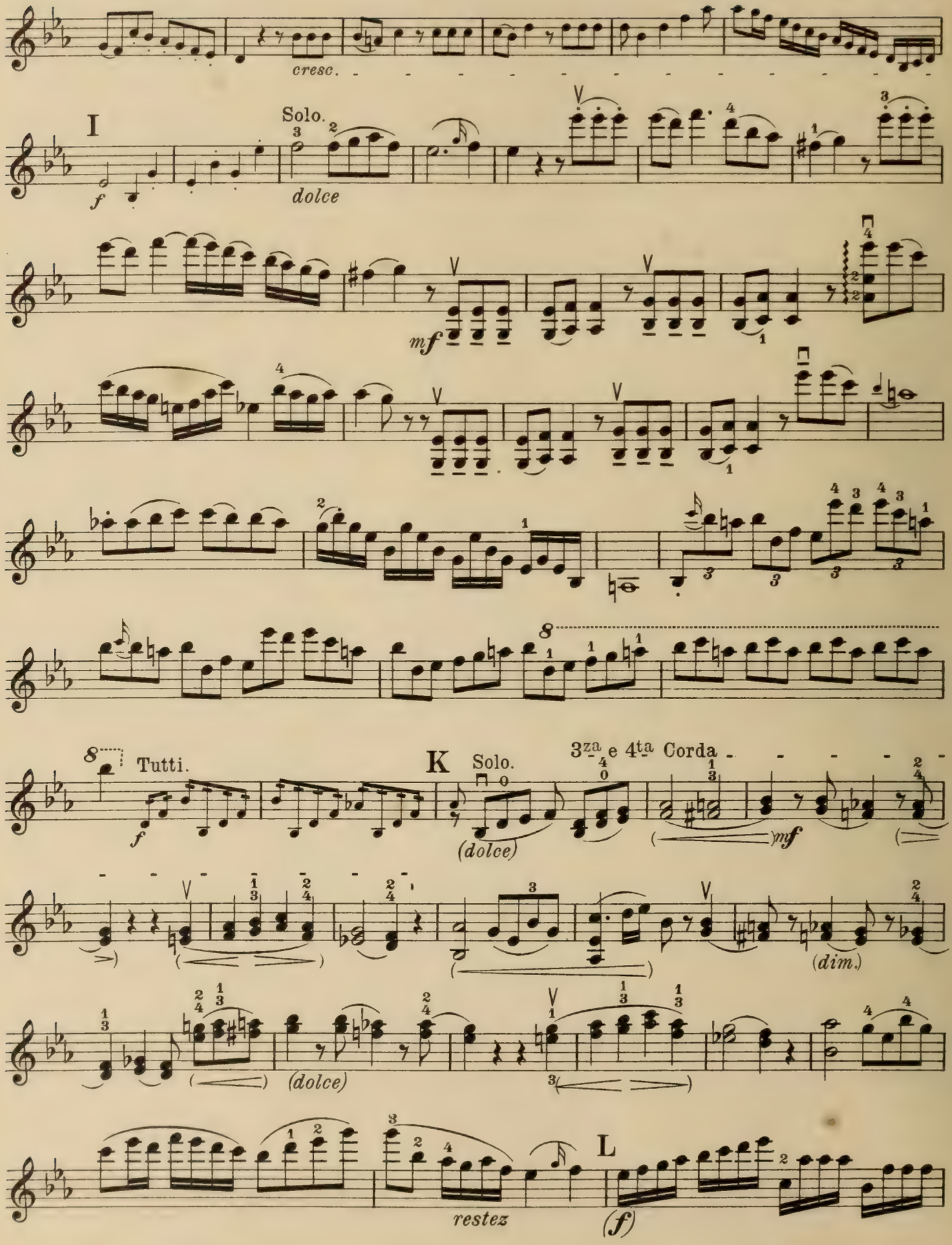

4ta Corda
p
dolce
D
II.
(f)
(mp)
II.
(f)
(p)
(cresc.
f)
tr
Tutti.
Basso.
p
Viola.
p
f

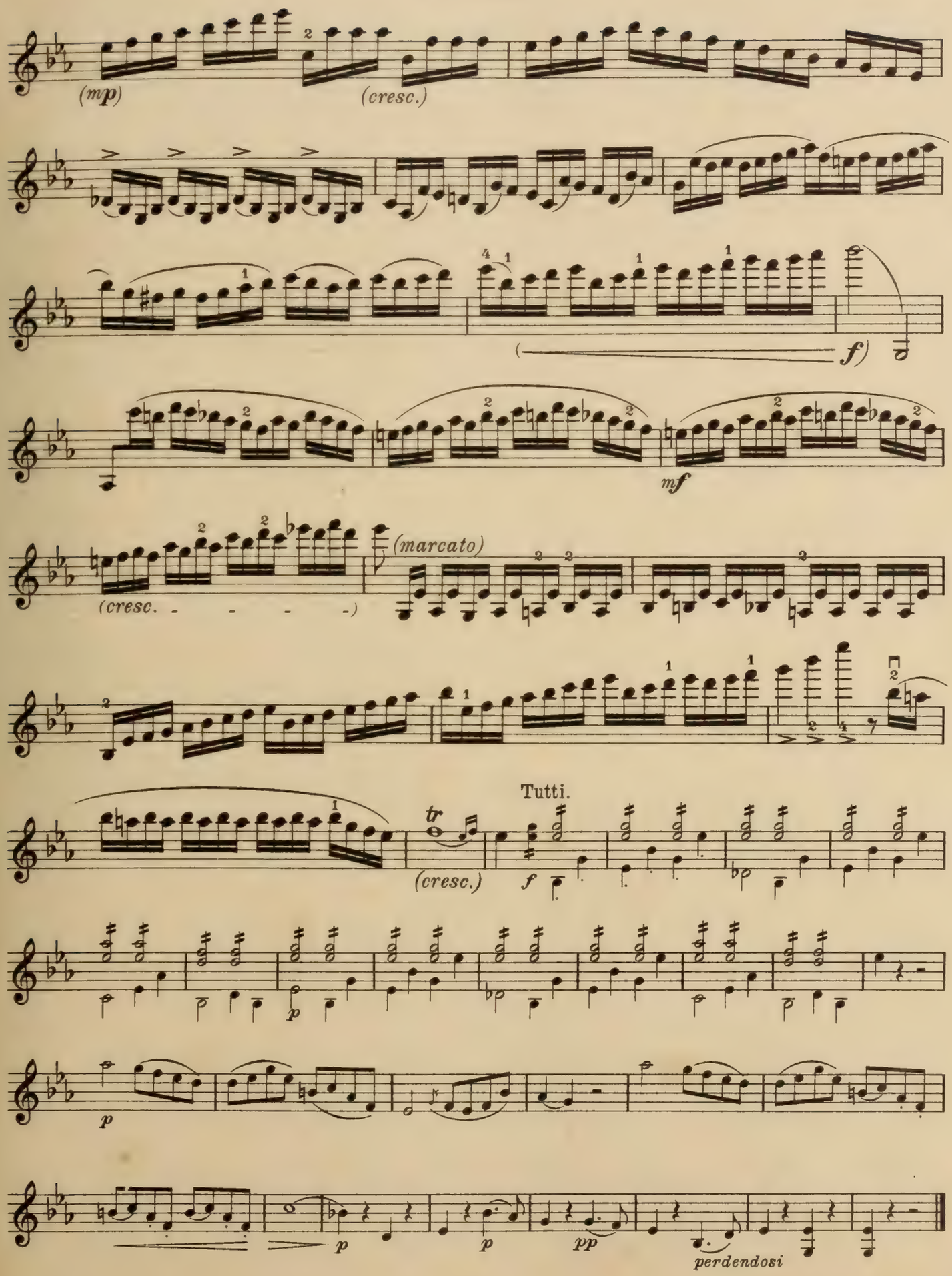
Violine.


Fl.e Corni.
p
E Solo.
mp
4ta Corda
espressivo
(dolce)
(cresc.
Tutti.
f
F Solo.
f
poco f
f
tr
a)
tr
b)
a)
b)

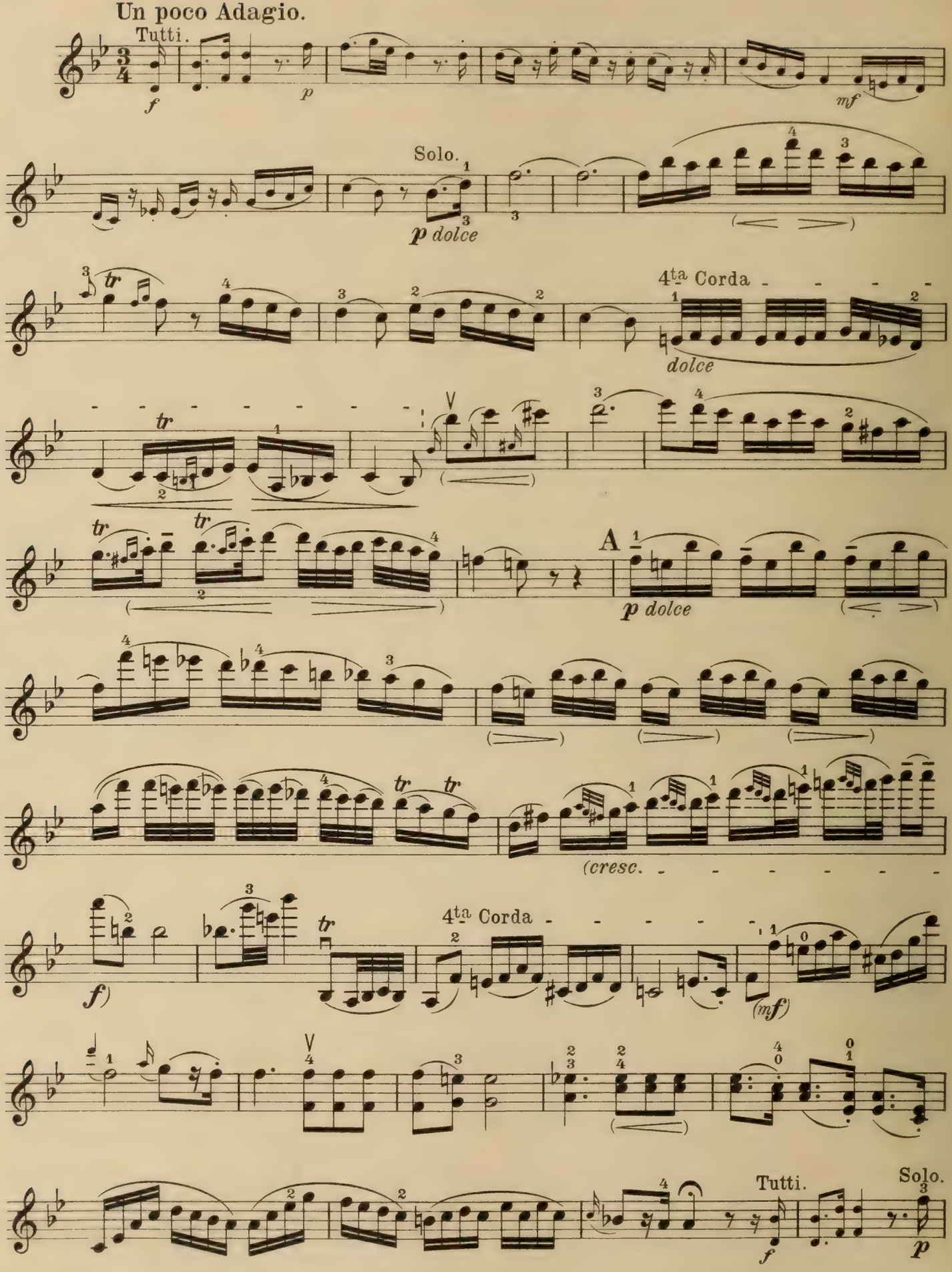

G
(mf)
(mp)
(mf) (dim.)
(cresc.)
(cresc.
f)
H
tr
Tutti.
Solo.
(p con grazia)
Tutti.
Solo.
p dolce
restez
II
Tutti.
p
cresc.
f
pp

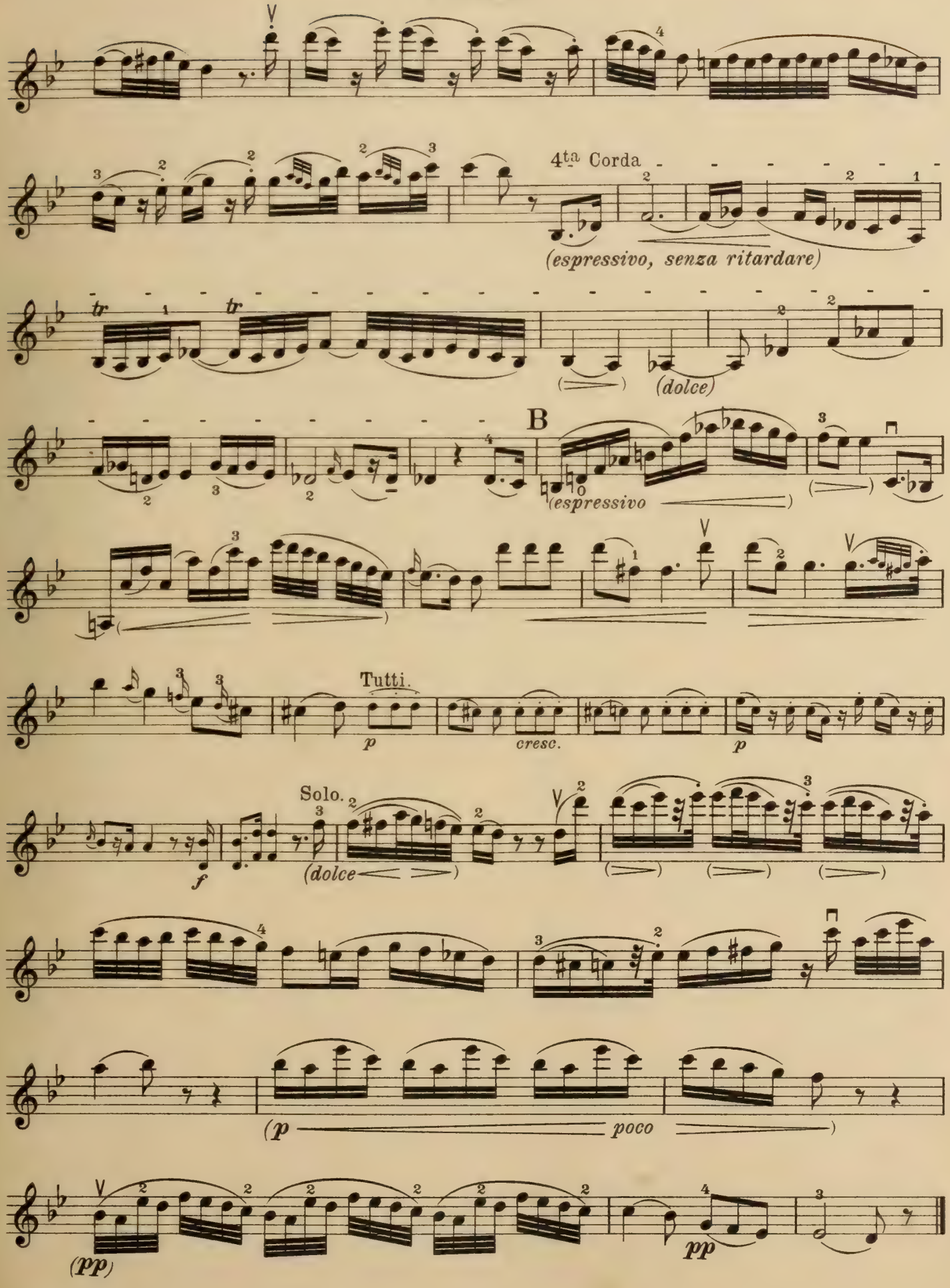
Violine.


cresc.
I
Solo.
f
dolce
mf
Tutti.
f
K
Solo.
(dolce)
3za e 4ta Corda
mf
(dim.)
(dolce)
L
restez
(f)

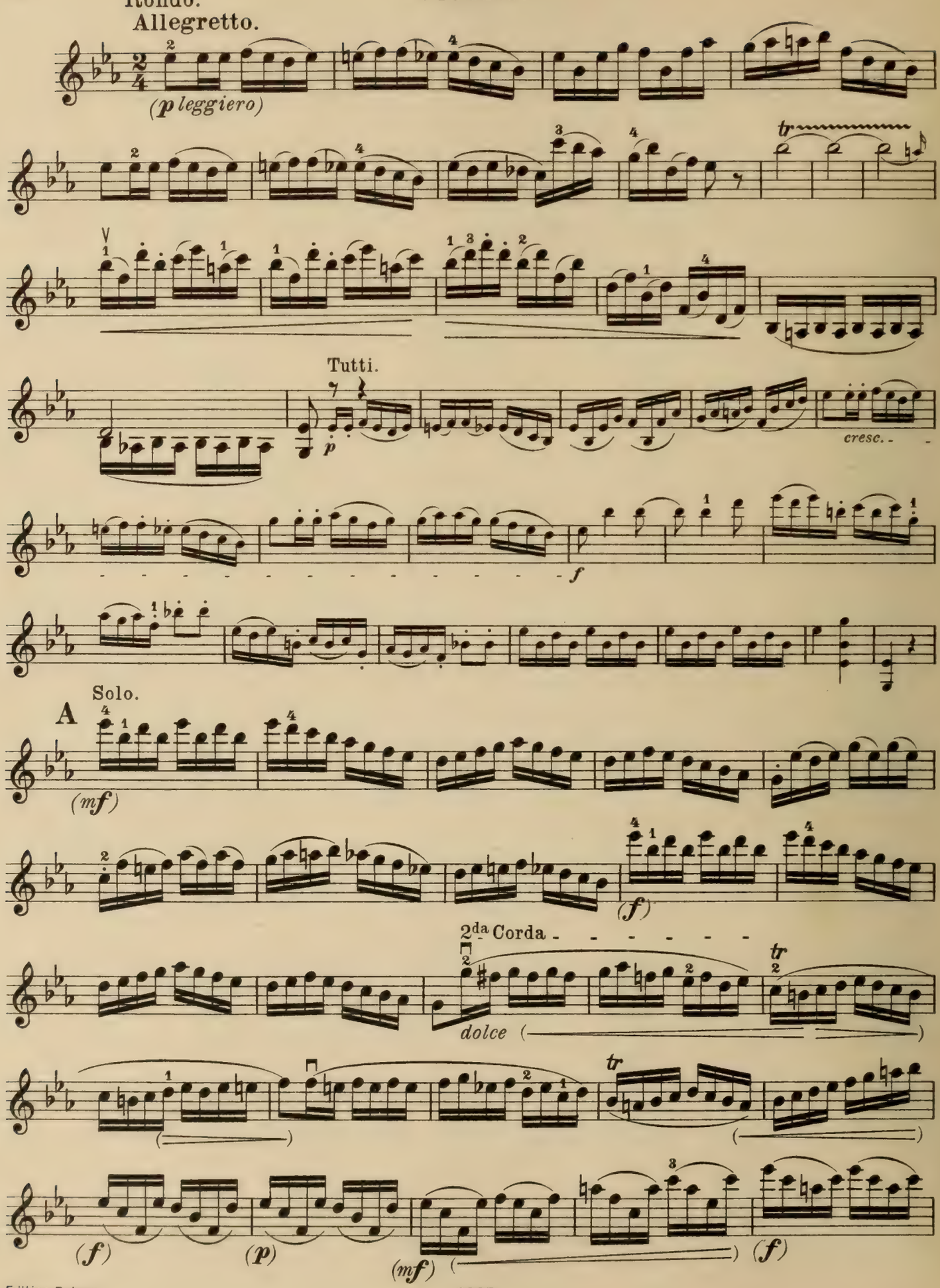

(mp)
(cresc.)
(
f)
mf
(marcato)
(cresc. - - - -)
Tutti.
tr
(cresc.)
f
p
p
pp
perdendosi

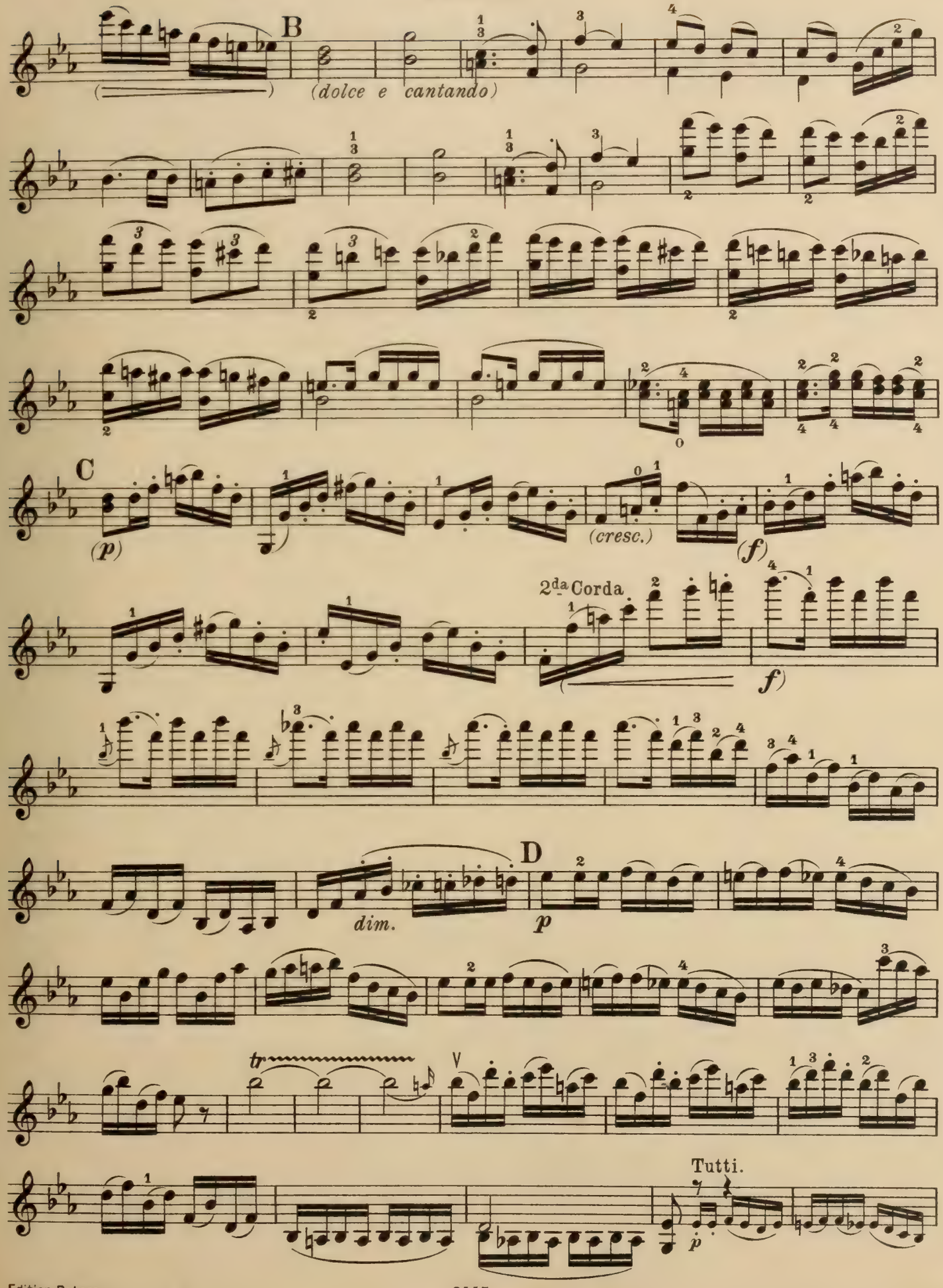
Violine.


Un poco Adagio.
Tutti.
Solo.
4ta Corda
dolce
A
(cresc.
4ta Corda
Tutti.
Solo.

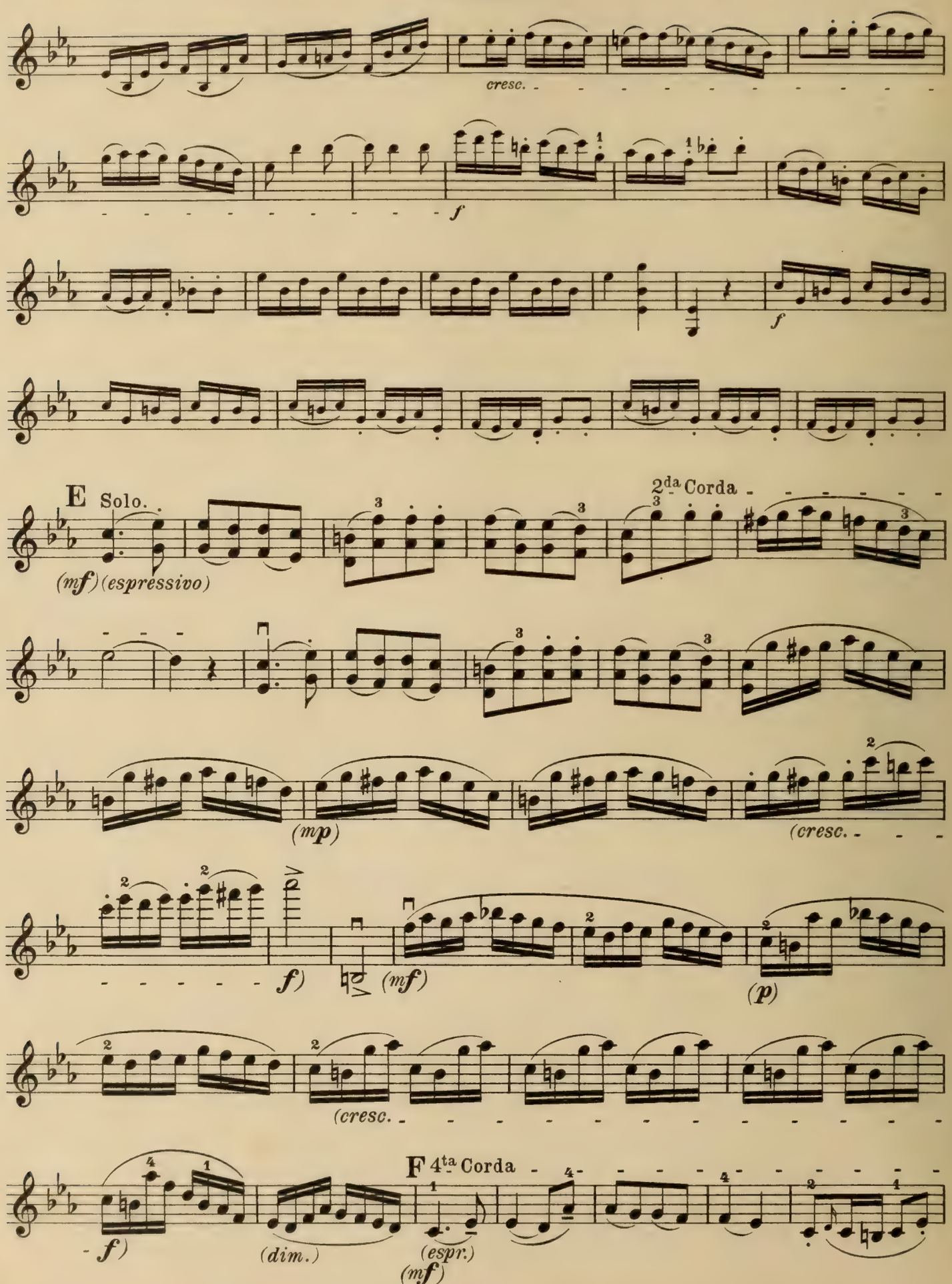

4ta Corda
(espressivo, senza ritardare)
tr
tr
(dolce)
B
(espressivo
Tutti.
p
cresc.
p
Solo.
f
(dolce
(p
poco
(pp)
pp

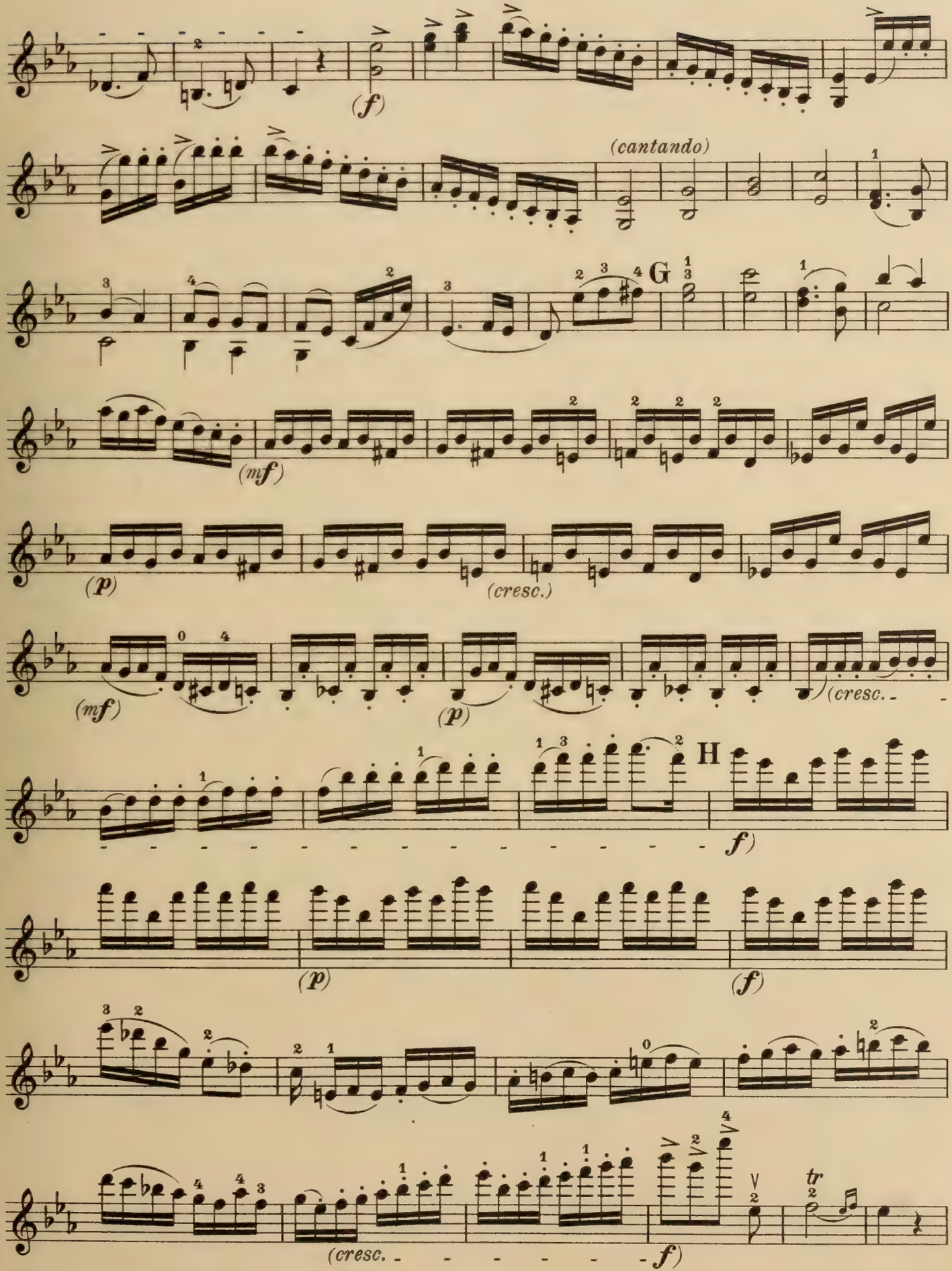
Violine.


Rondo.
Allegretto.
(p leggiero)
Tutti.
cresc.
Solo.
A
(mf)
(f)
2da Corda
dolce
(p)

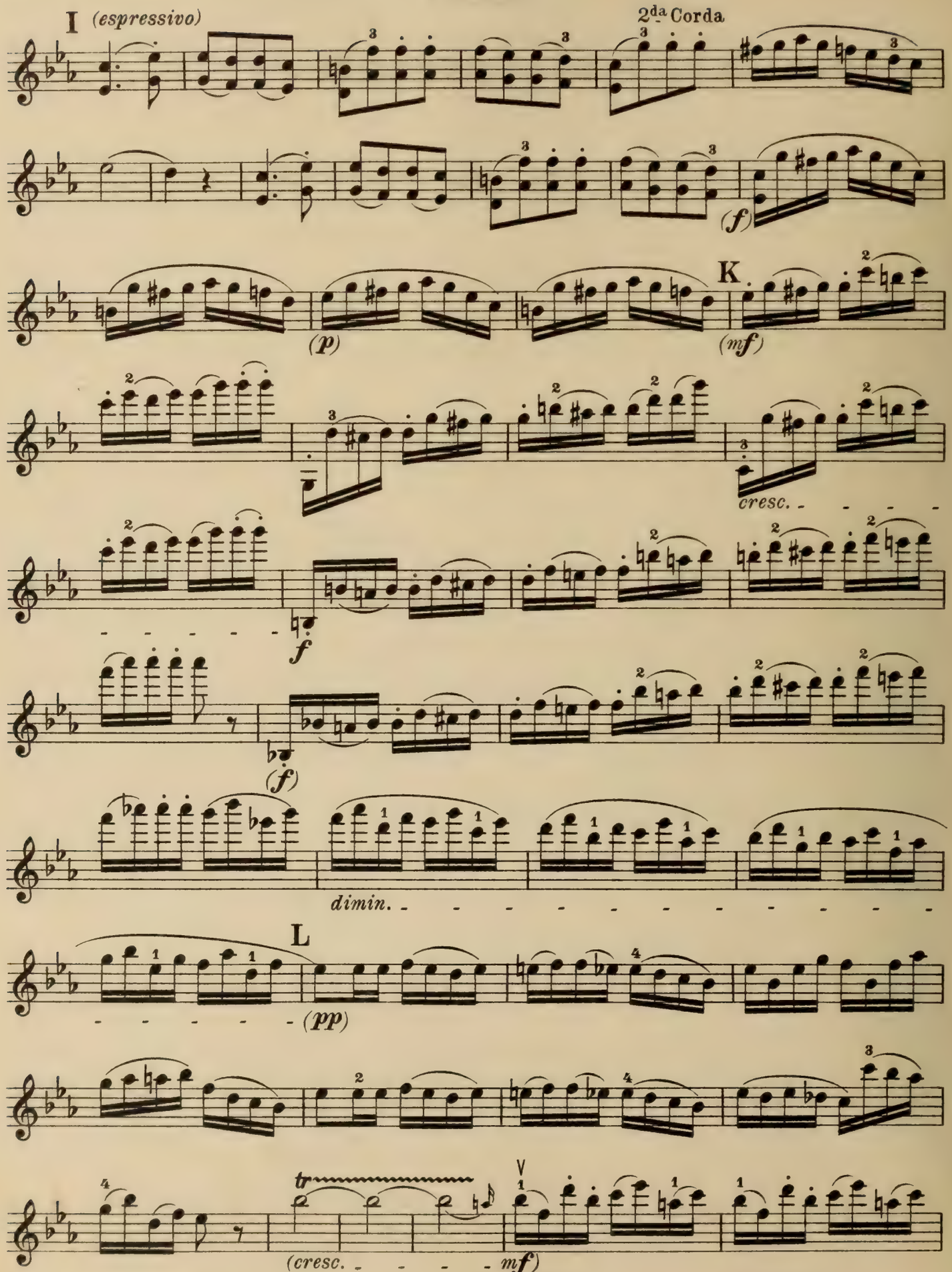

B
(dolce e cantando)
C
(p)
(cresc.)
(f)
2da Corda
f)
D
dim.
p
tr
Tutti.
p

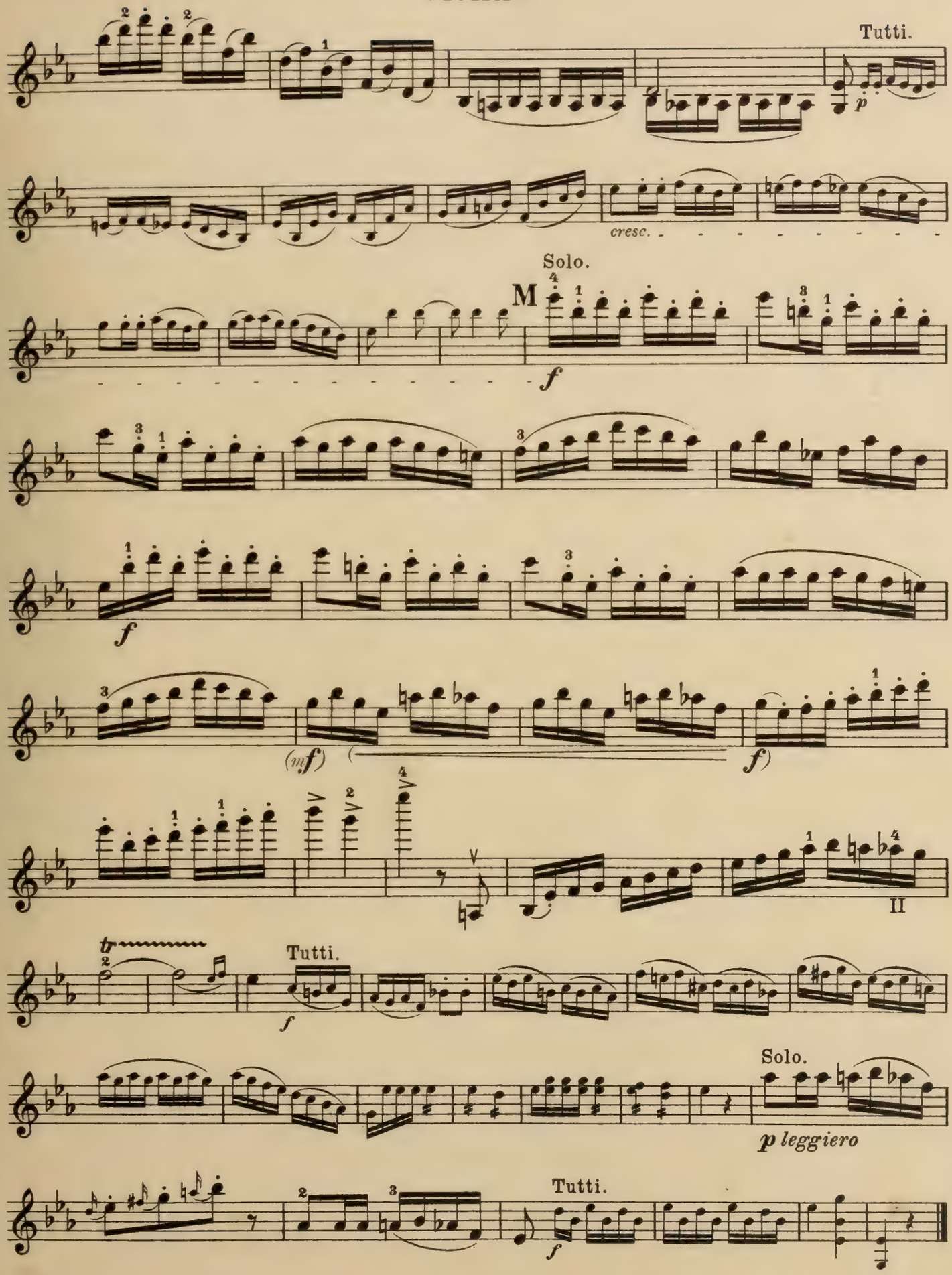
Violine.


cresc.
f
f
E Solo.
(mf) (espressivo)
2da Corda
(mp)
(cresc.
f)
(mf)
(p)
(cresc.
F 4ta Corda
f)
(dim.)
(espr.)
(mf)


(f)
(cantando)
G
(mf)
(p)
(cresc.)
(mf)
(p)
(cresc.
H
f)
(p)
(f)
(cresc.
f)
tr

Violine.




Tutti.
cresc.
Solo.
M
f
f
(mf)
f)
II
tr
Tutti.
f
Solo.
p leggiero
Tutti.
f

VIOLIN CONCERTE

VON

LOUIS SPOHR.

№2. OP. 2. № 8. OP. 47.
№6. OP. 28. № 9. OP. 55.
№7. OP. 38. № 11. OP. 70.
№ 12. OP. 79.

REVIDIERT VON
H. PETRI.

„UNIVERSAL-EDITION"
ACTIENGESELLSCHAFT
IN WIEN.

FÜR
DEUTSCHLAND
BEI
HERMANN SEEMANN
NACHFOLGER,
LEIPZIG.

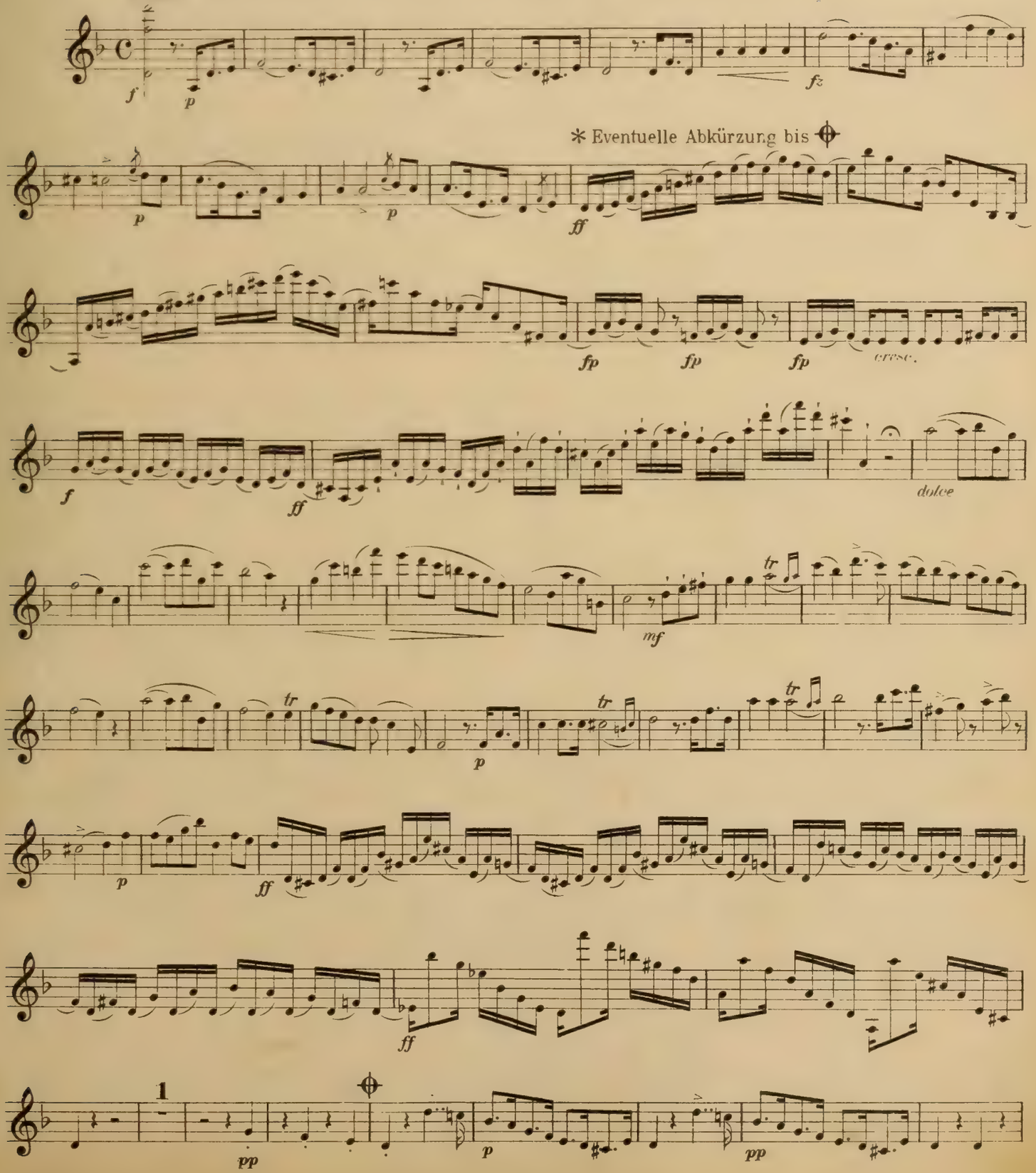
a.d.Sp. = an der Spitze des Bogens.
I. = *E* - Saite.
II. = *A* - Saite.
III. = *D* - Saite.
IV. = *G* - Saite.
gl. = glissando.
⌐¬ Finger liegen lassen.
// absetzen.

Concert 2.

Violino principale.

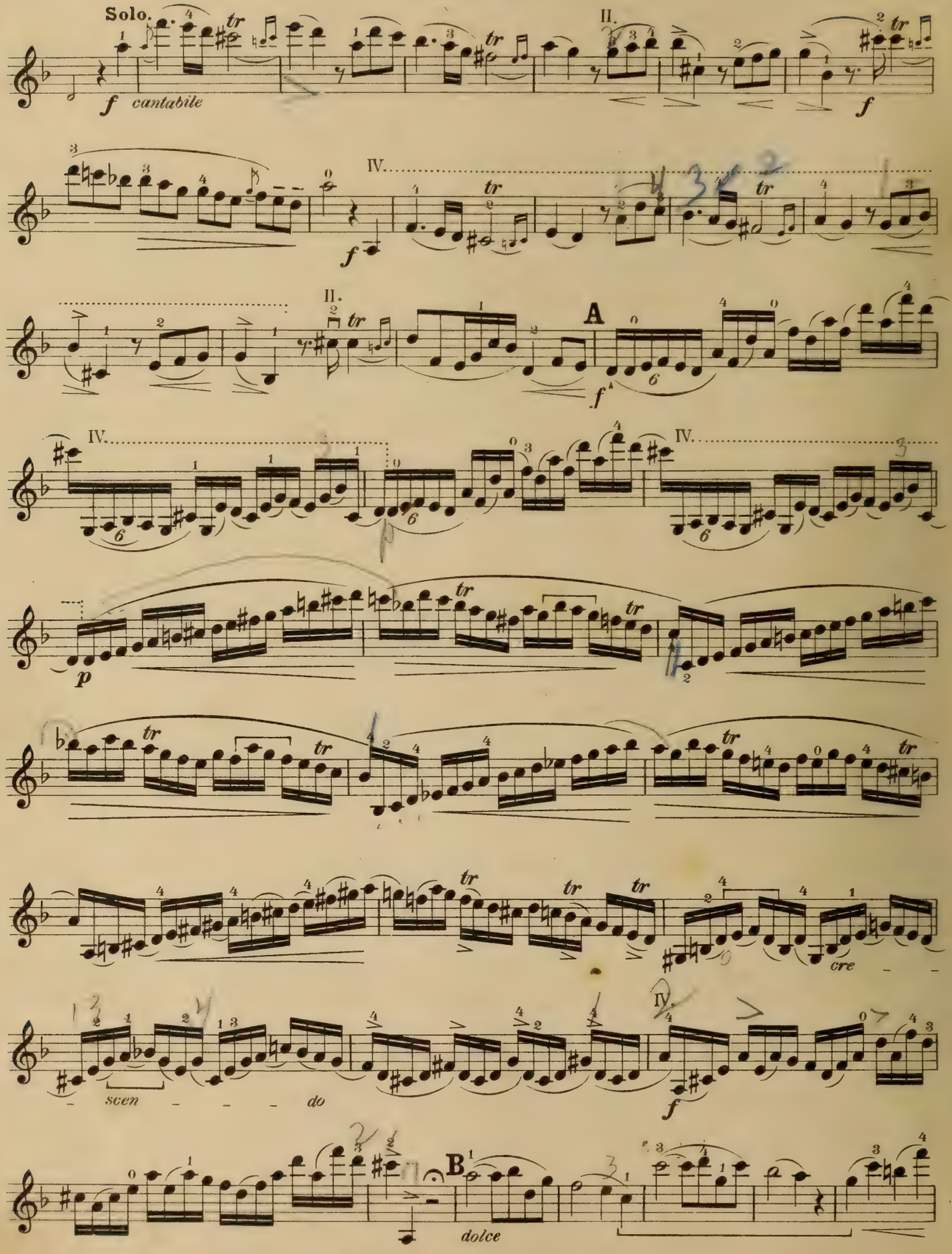
L. Spohr, Op. 2.
(1784-1859.)

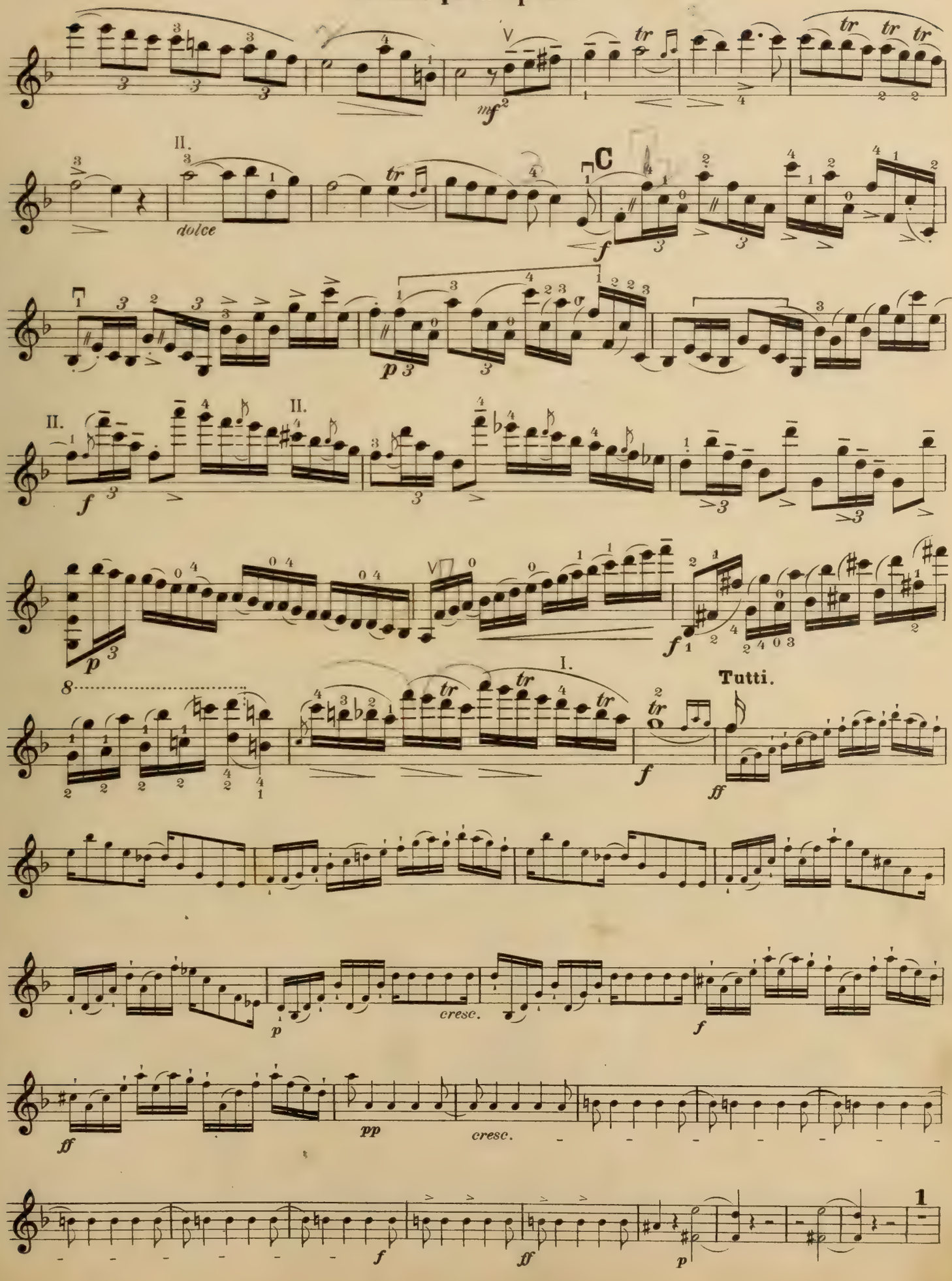
Allegro moderato.
Tutti.



Stich und Druck von Jos. Eberle & Co. Wien VII.

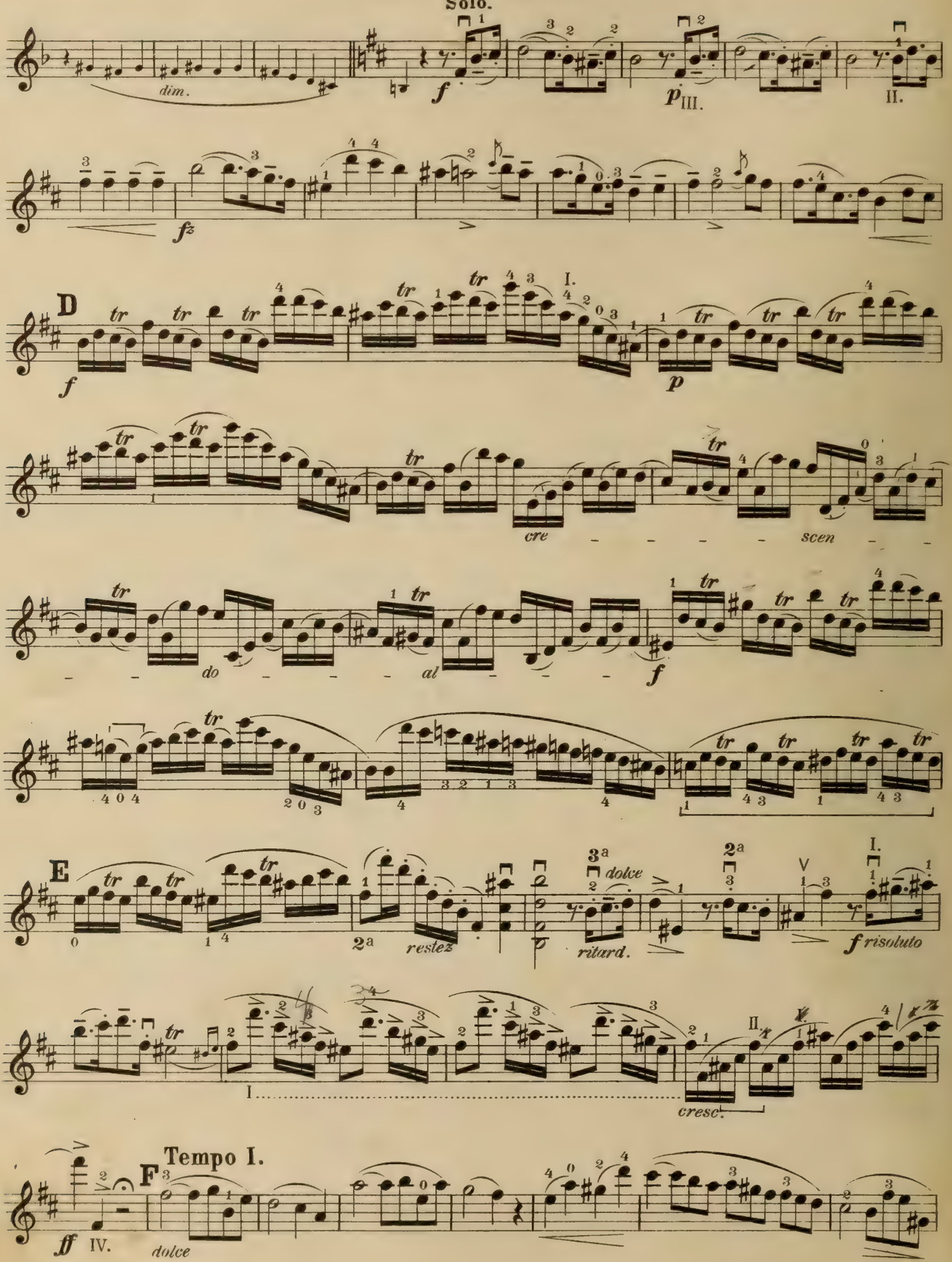
Violino principale.

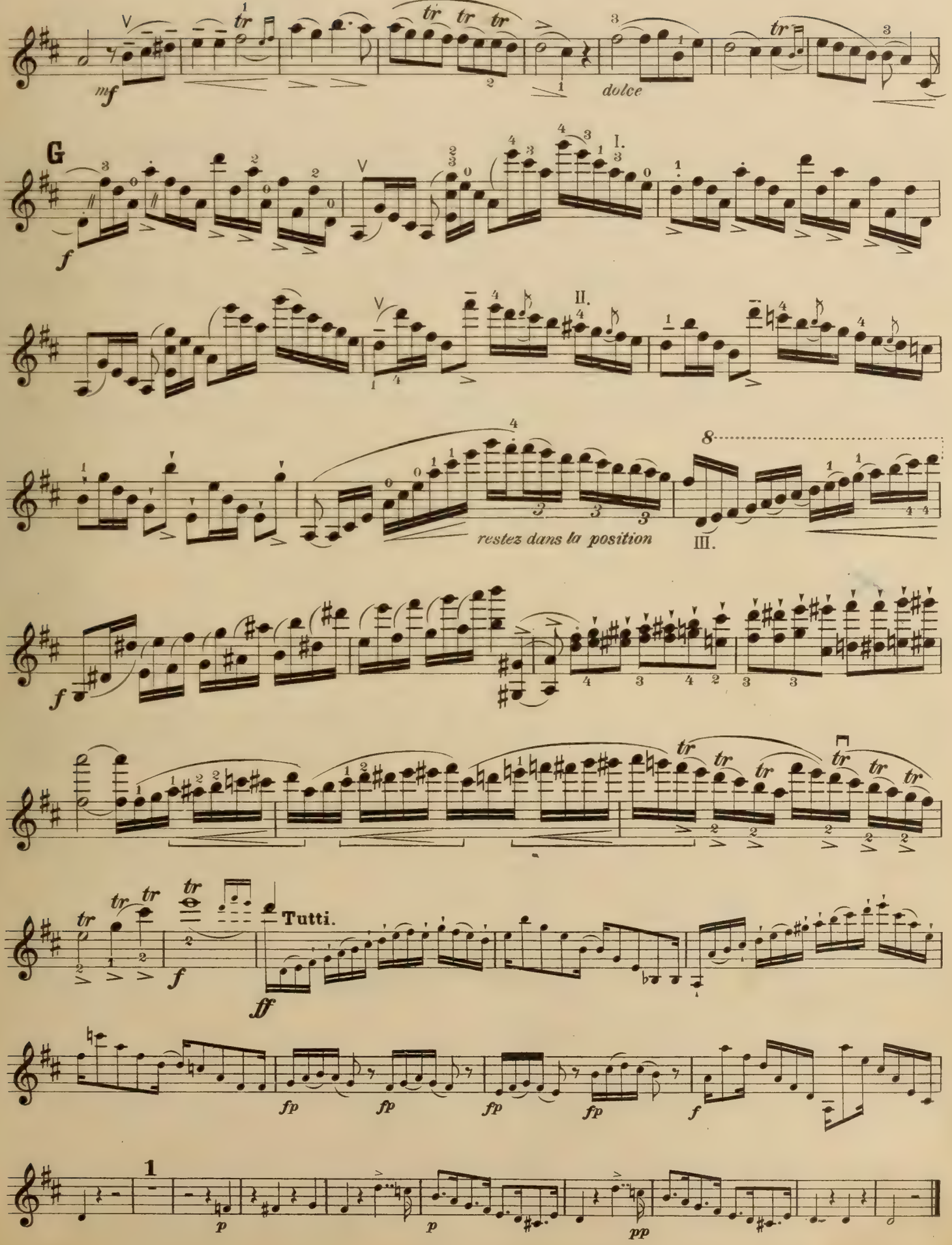



II.
dolce
C
II.
II.
I.
Tutti.
cresc.
cresc.

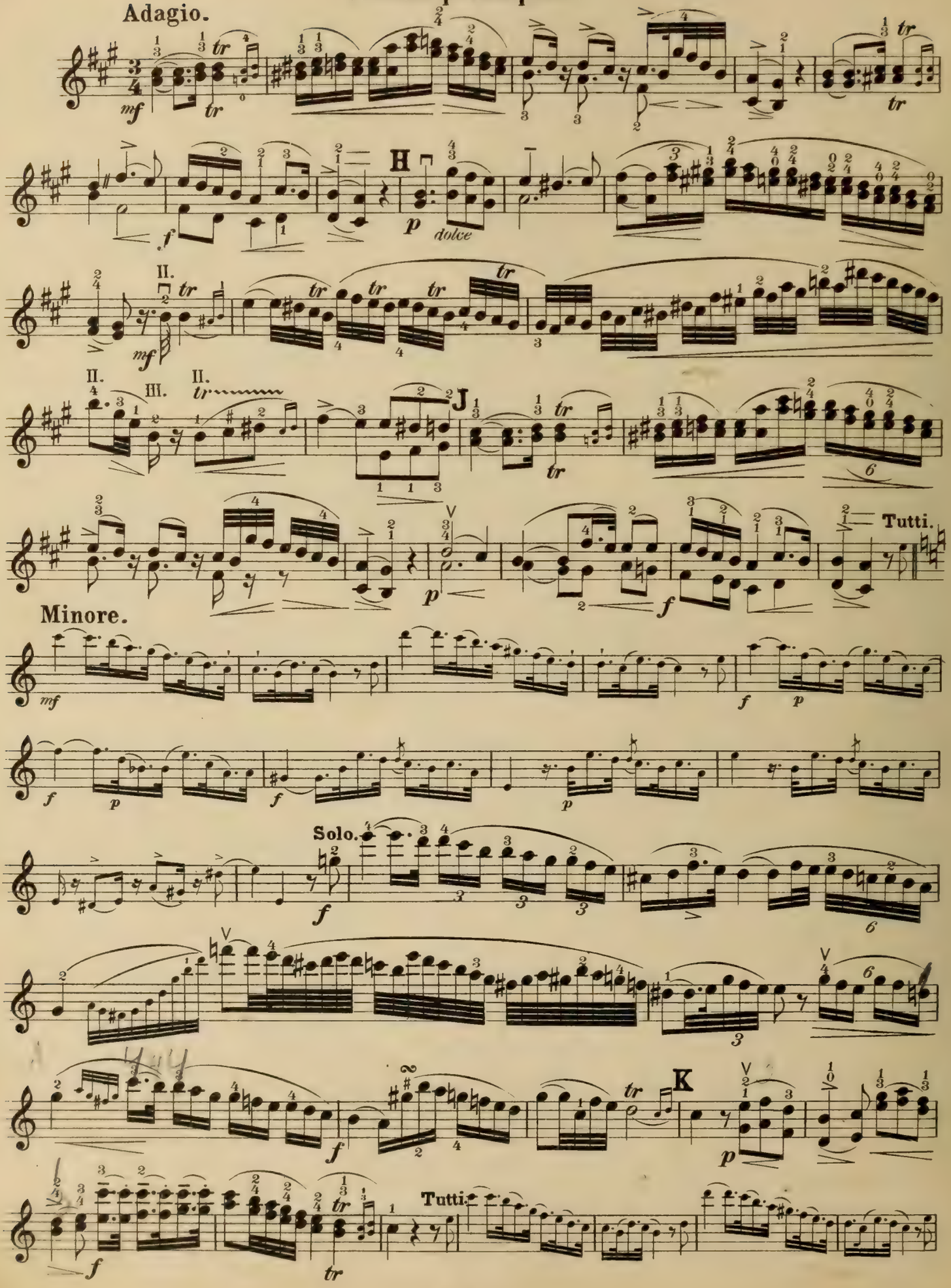
Violino principale.

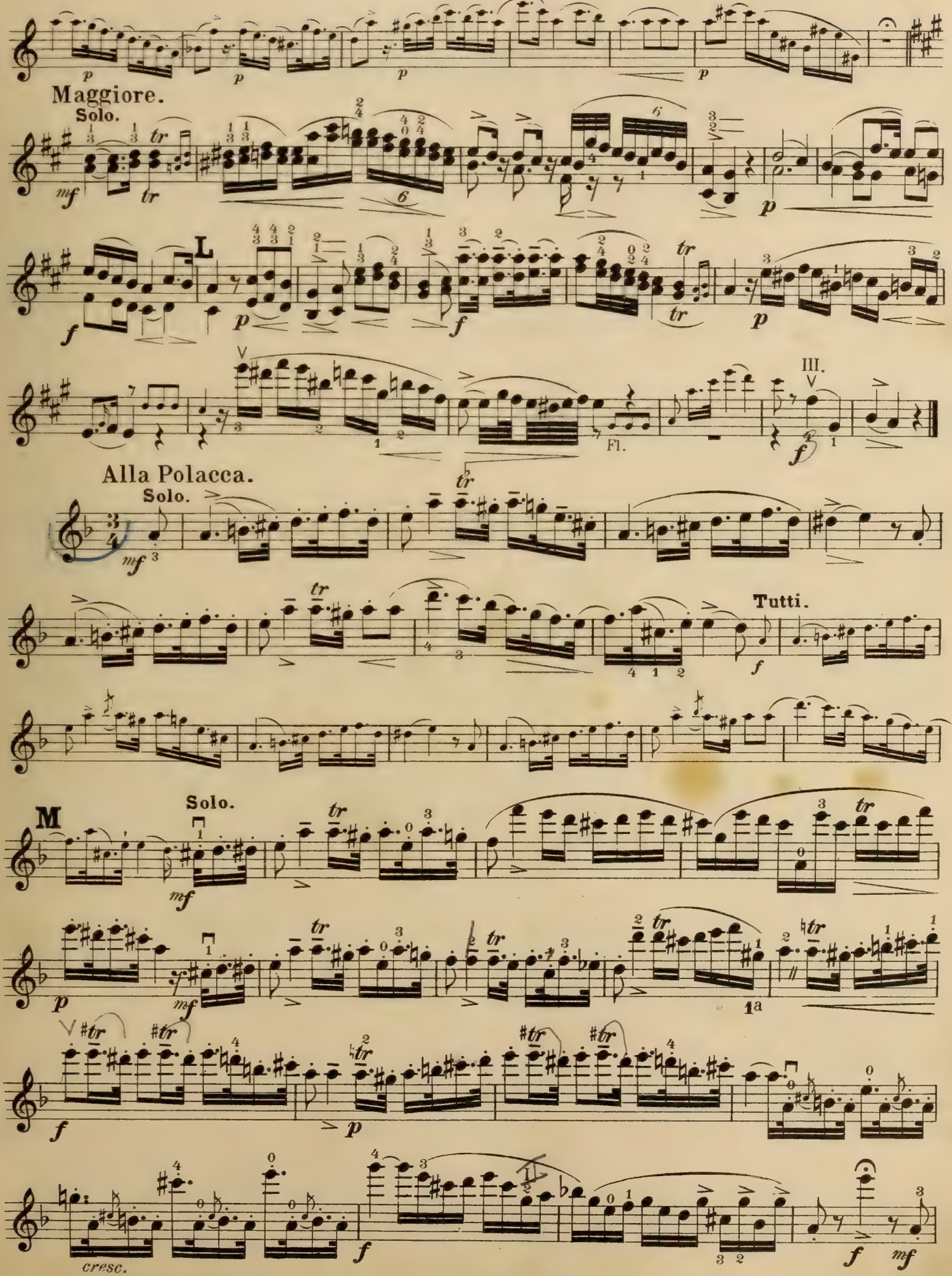
Solo.



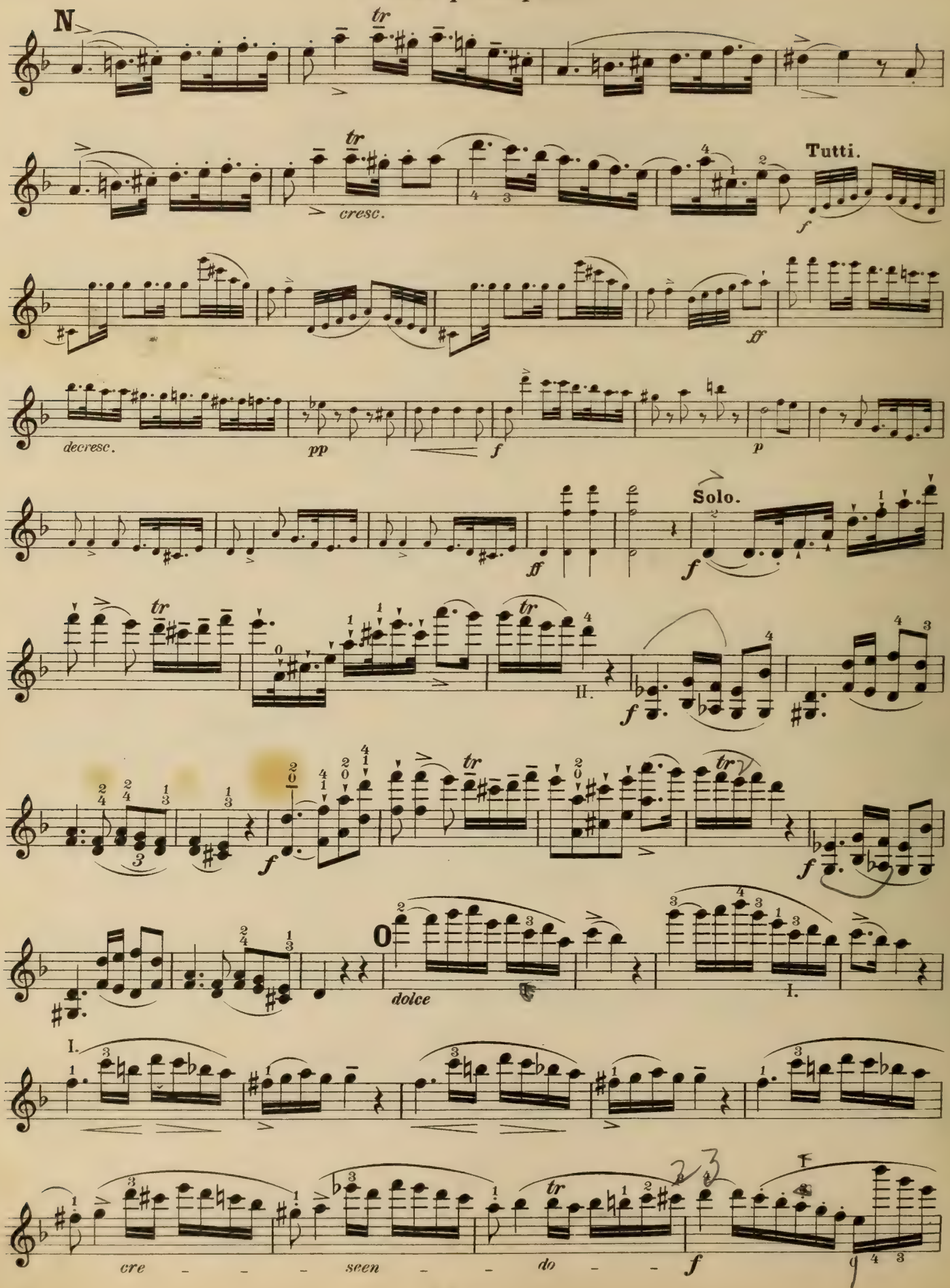

mf
dolce
G
f
I.
II.
III.
restez dans la position
f
Tutti.
ff
fp
fp
fp
fp
f
1
p
p
pp

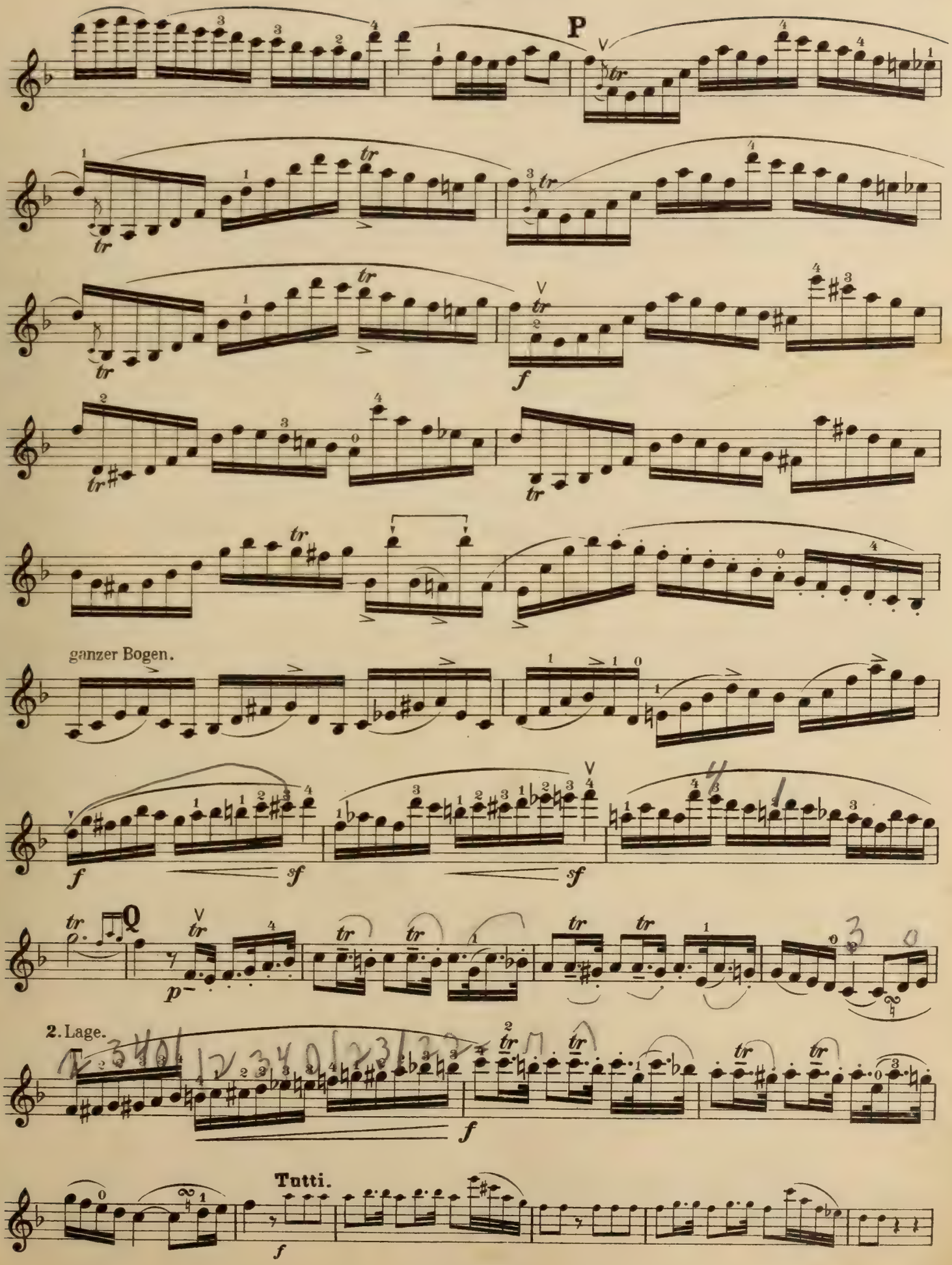
Violino principale.



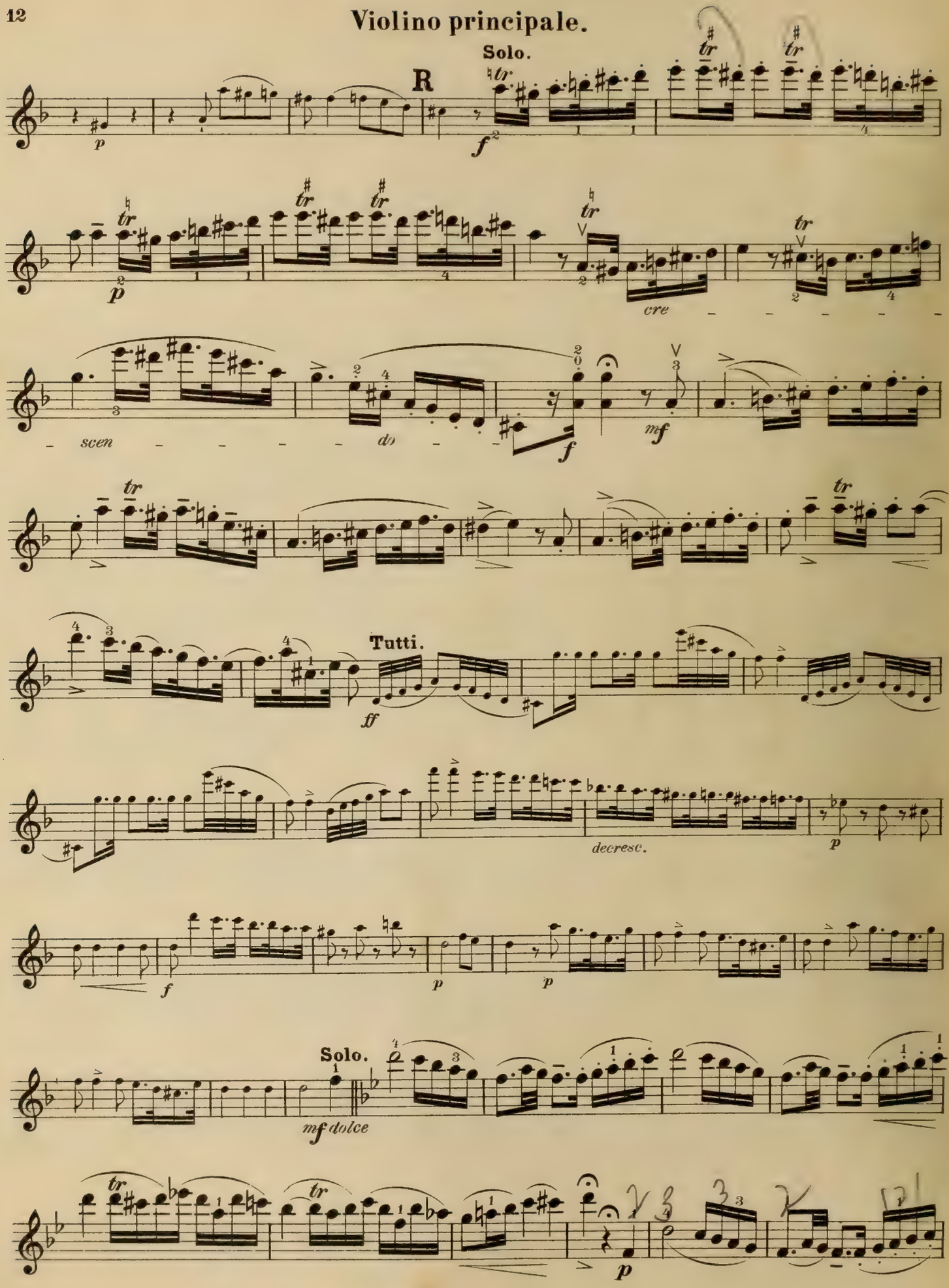

Maggiore.
Solo.
L
Fl.
III.
Alla Polacca.
Solo.
Tutti.
M
Solo.
cresc.

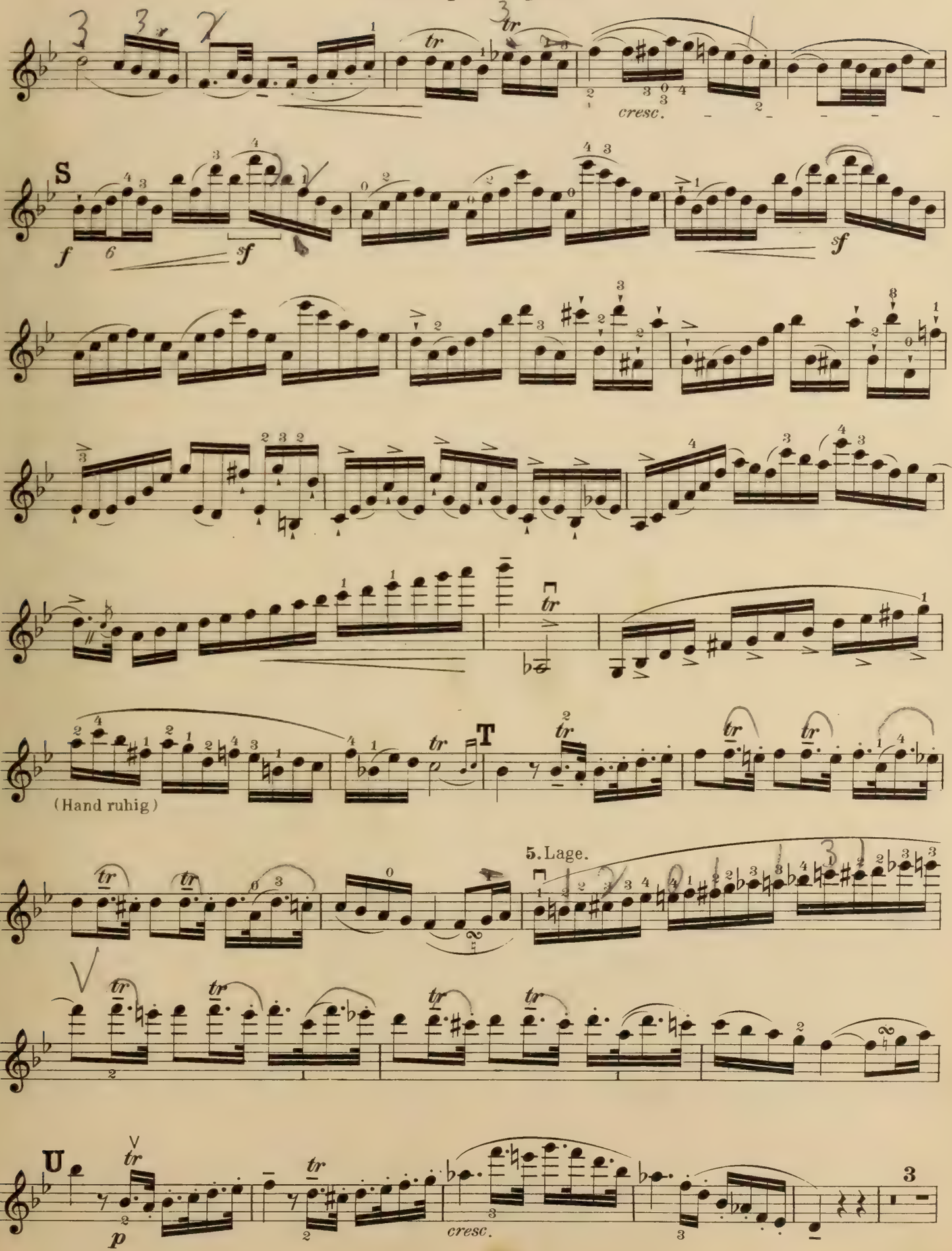
Violino principale.



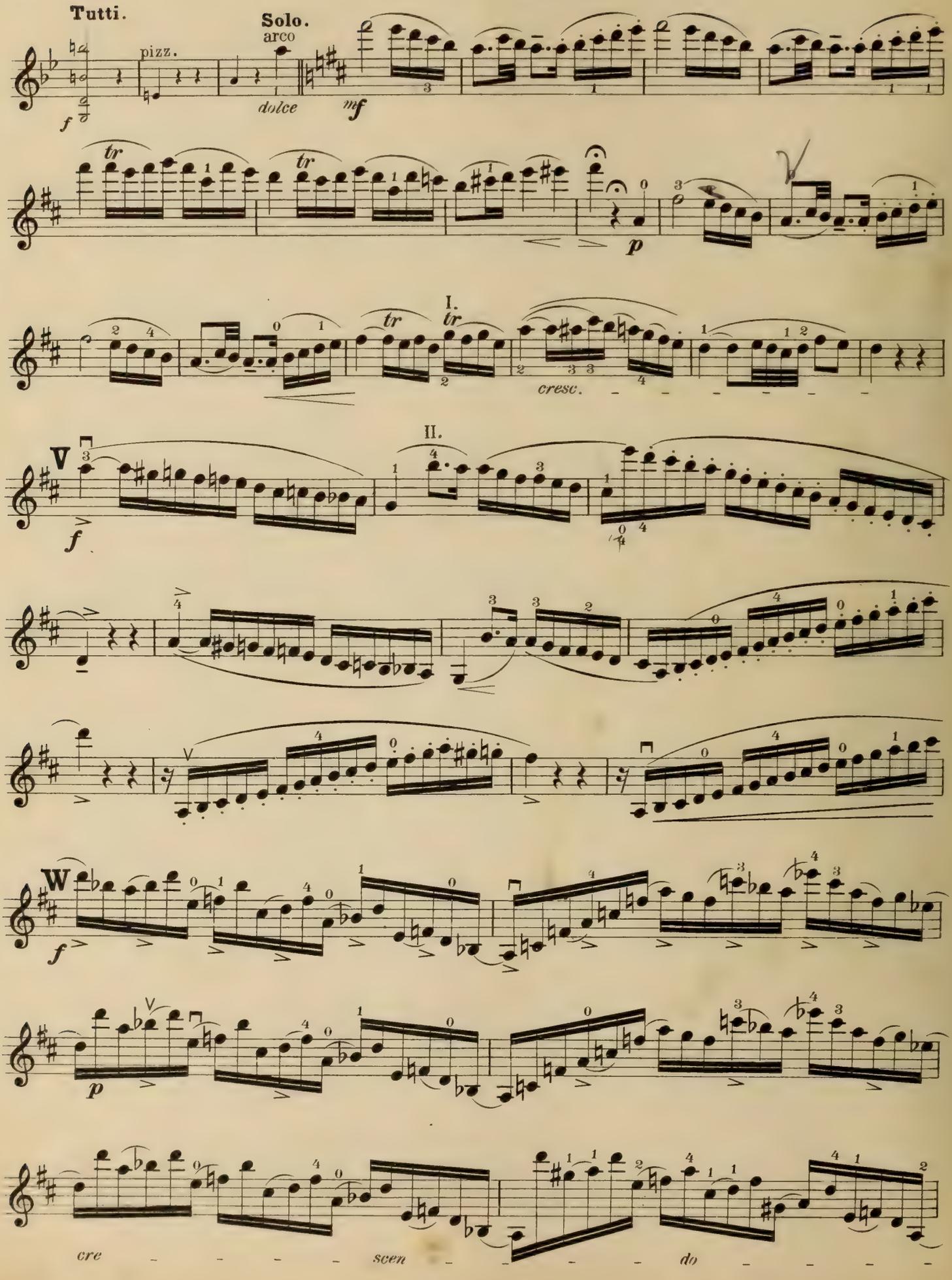

P
ganzer Bogen.
Q
2. Lage.
Tutti.

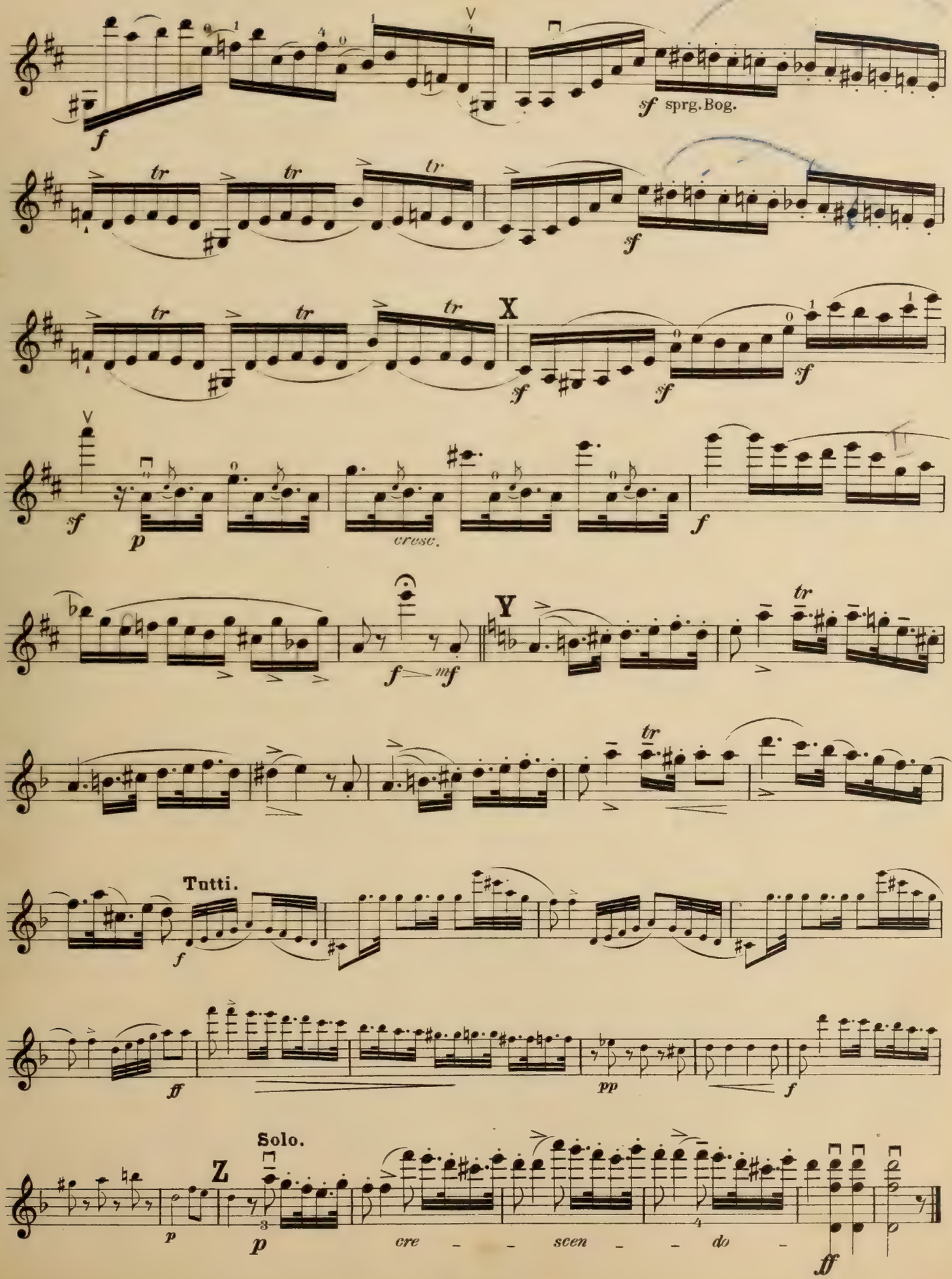
Violino principale.




cresc.
S
f
sf
sf
T
(Hand ruhig)
5. Lage.
U
p
cresc.

Violino principale.




sf sprg. Bog.
X
cresc.
Y
Tutti.
Z
Solo.
cre - - scen - - do -